

 pèlerinages
KUNSTFEST WEIMAR

A u g u s t 1 9 - S e p t e m b e r 1 1 , 2 0 0 5

artist-in-residence András Schiff September 1-11, 2005

Music

Dance

Theater

Exhibitions

Literature | Readings

Film | Town Fair | Last Not Liszt

»Liebesträume«



Friday, August 19

6 pm Weimarhalle

Buchenwald Commemoration

Staatskapelle Weimar
Sylvain Cambreling, conductor
Cornelia Kallisch, mezzo-soprano

Giya Kancheli Trauerfarbenes Land
Karl Amadeus Hartmann Symphony No. 1 Versuch eines Requiems

Alongside the archaic lament of the Georgian composer Giya Kancheli, the requiem by the Munich composer Karl Amadeus Hartmann from 1936, a voice of despair in the face of the Hitler regime.

With the friendly support of Skoda Auto Deutschland

Free admission

Saturday, August 20

11am Weimarhalle, Seminargebäude

Opening Matinee

Nike Wagner, "Liebesträume?"
Dénes Várjon, piano

Franz Liszt *Années de pèlerinage*—Deuxième année: Italie

Years of wandering, years of pilgrimage: the young Hungarian pianist Dénes Várjon picks up a thread from last year's Kunstfest, playing the second part of Liszt's *Années de pèlerinage*. To mark the opening of the festival, Nike Wagner will also present the motto of this year's Kunstfest: "Liebesträume" (talk will be held in German).

Made possible by a special grant from the Federal Commissioner for Cultural and Media Affairs

Free admission, reservation required

4pm Bauhaus Universität, Hauptgebäude

Opening of the exhibition

Digital Bauhaus

Masterpieces of Sound Art from the ZKM Karlsruhe Collection

August 22–September 11
Mo–So 11am–6pm

Futuristic media and computer technologies are here combined with the latest artistic developments, in particular sound as an artistic medium. In this exhibition, the Kunstfest shows a representative selection from the collection of the Zentrum für Kunst und Medientechnologie in Karlsruhe. In so doing, we are consciously taking up the town's oft-broken tradition of "modernism," placing ourselves in the town's Bauhaus tradition.

Made possible by a special grant from the Federal Commissioner for Cultural and Media Affairs

In cooperation with Bauhaus Universität Weimar

5 €, reduced 3 €

8 pm Weimarhalle

MDR SINFONIEORCHESTER

Dennis Russell Davies, conductor
Gabriele Schnaut, soprano

Wolfgang Rihm *Penthesilea*-Monolog (world premiere)
Gustav Mahler Symphony No. 5 in C minor

"To let the voice of Penthesilea be heard, this female figure who in her devouring and self-consuming femininity bears and tears so many layers by way of the power of her own laws: that would be all that I could imagine as my task" (Wolfgang Rihm). This world-premiere performance is followed by Mahler's Fifth Symphony, featuring the timeless reverie of the Adagietto, which the composer wrote for the woman of his life, his beloved Alma.

In cooperation with MDR MUSIKSOMMER

With the friendly support of ART MENTOR FOUNDATION LUCERNE

Made possible by a special grant from the Federal Commissioner for Cultural and Media Affairs

Preordered tickets: 20/15 €, red. 16.50/12.50 €

Tickets purchased at the box office on evening of performance:

22/17 €, red. 18/14 €

Ticket orders: MDR Ticket-Galerie, Tel. + (49 341) 14 14 14.

Saturday, August 20

7pm–12am Town Fair

Drumming and Dreaming

Made possible by Brauerei Weimar-Ehringsdorf

Sunday, August 21

11 pm Festsaal im Schloß

Parlez-moi d'amour/Talking about Love

Susanne Lothar and August Zirner read literature, philosophy, pop song texts, and newspaper articles.
Moderated by Franz Schuh (Vienna)

From the rhetorics of romance, Franz Schuh has selected devastating and uplifting, mad and sensible examples. In love, it is only the amateurs who are left speechless!

10 €, reduced 8 €

4 pm Exhibition Opening

Neues Museum

Pablo Picasso – Peter Cornelius
The Erotics of the Line

August 22–September 25
Tue–Sun 11 am–6 pm

An exhibition of the Kupferstichkabinett and the Nationalgalerie Staatliche Museen zu Berlin, in cooperation with Klassik Stiftung Weimar.

Heroes and gods, fauns, nymphs, and minotaurs: Pablo Picasso meets Peter Cornelius, who in the nineteenth century was celebrated as the "greatest artist of the era." A dialog between two masters of drawing. Sometimes classically austere and clear, sometimes soft and delicate, then again passionate and strong, the line can be experienced as the basic element of this art, each in its own sensuousness.

5 € reduced 3 €, schoolstudents 1.50 €

7 pm Weimarhalle

junge philharmonie thüringen

Hans Rotman, conductor
Graciela Gibelli, soprano
Vittorio Ghielmi, viola da gamba
Ansgar Striepens, trombone
Il Suonar Parlante

Igor Stravinsky *Monumentum pro Gesualdo di Venosa ad CD Annum Gesualdo da Venosa* Madrigal

Friedrich Goldmann *Trois en quatre* (Liszt-Interludien), world premiere
Olivier Messiaen *Jardin du sommeil d'amour / Développement de l'amour*

Kenny Wheeler *A Flower is a Lovesome Thing / Gentle Piece*

junge philharmonie thüringen is an orchestra workshop with musicians from all over Europe that concentrates in particular on new music. This year, however, the musicians seek to engage with older music: the centerpiece of this evening's performance will be the premiere of a work by the Berlin composer Friedrich Goldmann.

With the friendly support of JENOPTIK AG and ZEITStiftung

Made possible by a grant from the ART MENTOR FOUNDATION LUCERNE

15 €, reduced 10 €

10 pm ACC Galerie

Opening of the exhibition

Polymorphously Perverse

The Dark Sides of Love

August 22–October 9
Mo–So 12am–8pm, Sa to 10 pm

Michael Farin, curator (Munich)

Eroticism begins in our minds. In our fantasies, obsessions, and dreams, the inner infinity of desire manifests itself. Anything can become an object to capture our attention, the special, the bizarre. In a *tour d'horizon*, this exhibition sketches out an art history of eroticism, using book illustrations, drawings, engravings, sculptures, photographs, film, historical documents, and various other curiosities. Lust joins philosophy, and the philosophies of lust penetrate the realms of art.

In collaboration with ACC Galerie Weimar

3 €, reduced 2 €

Tuesday, August 23

7:30pm and 9:30pm Kino mon ami
Dreams of Love in Film

1. The Phantasm of Love

The Devil is a Woman (Josef von Sternberg, US 1935), 85 min.
That Obscure Object of Desire (Cet obscur objet du désir) (Luis Buñuel, F 1977), 103 min

In collaboration with Kino mon ami

5€ for each film (combiticket: 8€)

Wednesday, August 24

6 pm Saal am Palais
The Song of Songs

Lecture (in German)
Jürg Stenzl (Salzburg)
Shir Hash-Shirim, Canticum Canticorum, The Song of Songs: in whatever language, this book is one of the most puzzling texts in the Old Testament. A collection of love poems from the fourth century B.C., they sing not of God, but clearly of the joys and sufferings of love. In the Middle Ages, these erotic texts were the most commented upon part of the bible, because the physical beauties of a bride and her bridegroom are here praised in almost blasphemous, "oriental" sensuality.

5€, reduced 3€

9pm Herz Jesu Catholic Church
The Sound of the Song of Songs: Spiritual Dreams of Love
Night Concert, with projections and recitation

ensemble inCanto weimar
Tilo Krause, director
Karin Boyd, narrator

"Let me see thy countenance, let me hear thy voice," we read in the Song of Songs. On this subject, the ensemble inCanto weimar along with the actress Karin Boyd will present a highly unusual concert. We will hear settings from the past 600 years, from the eleventh to the seventeenth century. The Song of Songs intoned in Gregorian chant, or motets by Guillaume Dufay, Orlando di Lasso, Heinrich Schütz, and other composers. In addition, this evening will include readings from and about the Song of Songs: commentaries by Origenes and Bernhard von Clairvaux, along with a drama that Abelard wrote and composed for his Heloise.

Made possible by a grant from the Stiftung Doppelfeld für Wissenschaft und Kultur

15€, reduced 12€ / lecture and concert 18€, reduced 13€

7 pm e-werk
Premiere

Love's Misunderstandings

Steffen Schleiermacher, conductor
Ensemble Avantgarde
Christopher Jung, baritone
Hildegard Wiedemann, mezzo-soprano
Laura Siegmund, Elik Niv, dancer
Mirella Weingarten, director and set designer

Peter Maxwell Davies Miss Donnithorne's Maggot
Chamber opera, libretto by Randolph Stow
Claudio Monteverdi Il combattimento di Tancredi e Clorinda
A Staged Cantata, libretto by Torquato Tasso
A new arrangement by Steffen Schleiermacher

Miss Donnithorne is left by her bridegroom just before the wedding: she refuses to forgive him. Even as an old spinster, she keeps on reliving this one wedding day over and over again. Unknowingly, Tancredi strikes his "enemy" lover dead on the battlefield. We never find out what ultimately happens to Tancredi. The one the crazed psychological image of a hysteric, the other a scene around love and forgiveness: with "action."

With the friendly support of ZEITStiftung

Made possible by a grant from the ART MENTOR FOUNDATION LUCERNE

20€/12€, reduced 15€/10€

Thursday, August 25

6 pm and 8 pm Bauhaus Universität, Oberlichtsaal
Farbenlichtspiele
Ludwig Hirschfeld-Mack

Reconstructed by Peter Böhm and Corinne Schweizer
Arranged and performed by Peter Böhm, Marlies Fuchs, Corinne Schweizer, Burghard Stangl, and Annabella Supper

Inspired by the color compositions of Paul Klee, the Bauhaus artist Ludwig Hirschfeld-Mack created the *Farbenlichtspiele*: this abstract, colorful play of forms accompanied by piano music was premiered in Weimar in 1923, and has come to be considered a pioneer in modern light art, cinema, and even advertising. Directed by Peter Böhm (Universität für angewandte Kunst), a group of Vienna artists will perform this work with the original score.

Made possible by a special grant of the Federal Commissioner for Cultural and Media Affairs

10€, reduced 8€

7 pm e-werk
Love's Misunderstandings
See Wednesday, August 24

Friday, August 26

5 pm e-werk, Straßenbahndepot
Opening of the exhibition
Burning Blue Soul
Installation
Naomi Tereza Salmon

August 27–October 2
Mo–So 12am–7pm

While listening to music, we are entirely on our own, entirely private. But what if we are observed while doing it, placed on display? This installation focuses on just this intersection between private and public. Constantly encircled by the media and market, the private is an endangered category in our society that is threatened with extinction. Interactively crossing between media, this work, inspired by Franz Liszt, gives contemporary expression to old "dreams of love."

With the friendly support of agenos GmbH

Made possible by a special grant of the Federal Commissioner for Cultural and Media Affairs

3€, reduced 2€

7 pm e-werk
Love's Misunderstandings
See Wednesday, August 24

10 pm e-werk
Master of the Guitar: Eliot Fisk (I)
Dreams of Love on 6 Strings
Eliot Fisk, guitar

For the American star guitarist Eliot Fisk, the performer's task is to allow the heart of the listener to beat a bit faster, allowing the blood to circulate a little more swiftly through the veins. He seeks to bring his listeners to music's "magical places." In this late night concert, he will play the work of Scarlatti, Albéniz, and de Falla in his own arrangements: Weimar in the fervor of Mediterranean temperament.

Made possible by a special grant of the Federal Commissioner for Cultural and Media Affairs

20/12€, reduced 15/10€

Saturday, August 27

5 pm Festsaal im Schloß
Master of the Guitar: Eliot Fisk (II)
From Bach to Berio
Eliot Fisk, Guitar

As a child, Eliot Fisk had the opportunity to hear Andrés Segovia, and this experience marked him for life. In Segovia's footsteps, he expanded the repertoire of classical guitar, bringing it into the present. Beside his brilliant arrangements of Bach and Liszt and "original versions" of George Rochberg, *Sequenza*, composed for him by Luciano Berio, is one of his most ravishing performances.

Made possible by a special grant of the Federal Commissioner for Cultural and Media Affairs

20€, reduced 15€

Saturday, August 27

7 pm e-werk

Doll / Grape / Moonbeam / Tulip

Enno Poppe, conductor
ensemble mosaik
Natalia Pschenitschnikowa, voice

George Lopez Dehnbare Puppe mit Reißverschluss
Enno Poppe Trauben
Clemens Nachtmann Mondstrahlen bei Tage
Bernhard Lang Differenz/Wiederholung 9: Puppe/Tulpe

A search for a new form of the expressive that does without emotional clichés: this is this evening's common denominator. George Lopez writes an earthy, dark, threatening music, in search of the subconscious, the unformed. Clemens Nachtmann's work takes its expressivity from an exaggerated subtlety. Enno Poppe observes how abstract contours burst at the seams when subjected to acceleration. And *Puppe/Tulpe* by Bernhard Lang is ultimately a kind of cabaret act, full of disturbing humor, yet also aggressively loving.

*Made possible by a grant from the Ernst von Siemens Musikstiftung
With the friendly support of ZEIT-Stiftung*

20/12 €, reduced 15/10 €

9 pm Herderkirche

Ways of the Cross

Dombergchor Erfurt
Silvius von Kessel, conductor and organist
Christian Stötzner, organist

Franz Liszt Weinen, Klagen, Sorgen, Zagen
Franz Liszt Via crucis

The love life of Franz Liszt has been the subject of a great deal of interest and speculation: along with a number of movies. But his other, no less intense side was a deeply religious Catholicism. Under the direction of Silvius von Kessel, Dombergchor Erfurt will present the most important late sacred work by the composer, *Via crucis* for organ, chorus, and solo voice, along with the Bach cantata paraphrased by Liszt in Weimar: *Weinen, Klagen, Sorgen, Zagen*.

Made possible by a grant from the Antje Landshoff-Ellermann Stiftung

15€/12€, reduced 12€/10€

Sunday, August 28

11 am e-werk

Germany: A Dialogue

Franz Schuh (Vienna) and Thomas Brussig (Berlin) in Conversation

Thomas Brussig's novels focus around the events of 1989: a time of transformation, newly won freedoms, and a moment when in the rush of events anything seemed possible, nothing unthinkable. The Vienna literary scholar and writer Franz Schuh and Thomas Brussig, the author of the novels *Am kürzeren Ende der Sonnenallee*, *Helden wie wir*, and *Wie es leuchtet* will today continue our series of Weimar conversations.

Made possible by a grant from the Österreichische Kulturforum Berlin

10€, reduced 8 €

6 pm Weimarhalle

Faust-Symphonie

Staatskapelle Weimar
Zoltán Peskó, conductor
Burkhard Fritz, tenor
Singers from the Prague Philharmonic Chorus

Franz Liszt Faust-Symphonie in drei Charakterbildern

Great literature and great music come together: the impressive finale with tenor solo, that quotes the "Chorus Mysticus" from Faust II: "The eternal feminine attracts us." Premiered in 1857 in Weimar, the "classics" are brought to "the romantic," Goethe meets music.

Made possible with the friendly support of ADAC

35/20/12 €, reduced 28/15/10 €

Tuesday, August 30

7:30 pm and 9:30 pm Kino mon ami

Dreams of Love in Film

2. Melodramatic Madness: Love, Misjudged and Mistaken

Letter from an Unkown Woman (Max Ophüls, US 1947), 87 Min.
In einem Jahr mit dreizehn Monden (Rainer Werner Fassbinder, FRG 1978), 119 min.

In collaboration with Kino mon ami

5€ for each film, combiticket 8 €

Wednesday, August 31

7 pm Saal am Palais

Schiller/Liebesträume

Lecture
Reinhard Urbach (Vienna)

In Schiller's early works, the death of the beloved is the rule, and the author describes this slaughter with an unbounded rhetorical enthusiasm.

For Schiller, love is by no means the most valued good: honor, fame, truth, right, order, and faith take priority. Is this ultimately fatal?

5 €, reduced 3 €

9 pm Wittumspalais

A Distant Friendship

Music and Texts by Franz Liszt and Erik Satie
Steffen Schleiermacher, piano

The late Liszt and the early Satie? The great virtuoso and abbé Liszt and the rogue Satie, the founder of his own church? What could they have in common? The zeitgeist, Weimar and Paris? And all that under Wagner's influence?

Music and texts by and about Franz Liszt and Erik Satie, between 1880 and 1886.

10 €, reduced 8 €

Artist-in-Residence: Andrés Schiff

Thursday, September 1

8 pm Weimarhalle

Andrés Schiff plays Beethoven III

Andrés Schiff, Piano

Ludwig van Beethoven Piano Sonatas

G minor, op. 49, no. 1
G major, op. 49, no. 2
E major, op. 14, no. 1
G major, op. 14, no. 2
B major, op. 22

50/35/20/12€, reduced 40/28/15/10€

With the friendly support of the following newspapers:

Thüringer Allgemeine, Ostthüringer Zeitung, and Thüringische Landeszeitung

Friday, September 2

8 pm Festsaal im Schloß

Quatuor Mosaïques

Ludwig van Beethoven

String Quartet in F major, op. 59, no. 1
String Quartet in E minor, op. 59, no. 2

25 €, reduced 20 €

Friday, September 2

8 pm Deutsches Nationaltheater Weimar

Raga for the Rainy Season / A Love Supreme

Rosas / Anne Teresa De Keersmaecker & Salva Sanchis

Music: *Raga for the Rainy Season* (Raga Mian Malhar, sung by Sulochana Brahaspati)

A Love Supreme (John Coltrane)

Jan Versweyveld, stage design and lighting

Dries Van Noten, costume

A production of Rosas & De Munt / La Monnaie

"I would like to bring to people something like happiness." The tenor saxophonist once used these words to express his interest in Asian religious musics and their mystical power. In this performance, the dancers move to Coltrane's musical creed of 1964 *A Love Supreme* and an Indian raga for the rainy season: in fixed sequences and for improvising in certain passages, in search of an order of happiness.

Made possible by a special grant of the Federal Commissioner for Cultural and Media Affairs

30/20/12 €, reduced 25/15/10 €

Saturday, September 3

12pm Festsaal im Schloß

Johann Sebastian Bach: "Alles mit Gott und nichts ohn' ihn"

Juliane Banse, soprano

András Schiff, harpsichord

Quatuor Mosaïques

Aria for soprano, basso continuo and strings, BWV 1127

Presented by "pèlerinages" Kunstfest Weimar in cooperation with Klassik Stiftung Weimar

25 €, reduced 20 €

8 pm Weimarhalle

András Schiff plays Beethoven IV

András Schiff, piano

Ludwig van Beethoven Piano Sonatas

A flat major, op. 26 · E flat major, op. 27, no. 1

C # minor, op. 27, no. 2 ("Moonlight")

D major, op. 28

50/35/20/12 € reduced 40/28/15/10 €

With the friendly support of MDR 1 RADIO THÜRINGEN, THÜRINGEN JOURNAL und MDR FIGARO

8 pm Deutsches Nationaltheater Weimar

Raga for the Rainy Season / A Love Supreme

See Friday, September 2

Sunday, September 4

11 am Weimarhalle, Seminargebäude

Matinee "Kennst du das Land...?"

András Schiff, piano

Juliane Banse, soprano

Christian Gerhaher, baritone

Amati Quartet

Hugo Wolf Italian Serenade in G Major for String Quartet

Songs by Franz Schubert, Robert Schumann, and Hugo Wolf

(Mignon-Lieder, Harfner-Gesänge)

Giuseppe Verdi String Quartet in E minor

25 €, reduced 20 €

Sunday, September 4

8 pm Musikgymnasium Schloß Belvedere

Discussion Concert

Heinz Holliger explains and conducts

Dénes Várjon, piano

Hanna Weinmeister, violin

Alban Berg Chamber Concerto for Piano and Violin with 13 Wind Instruments

25 €, reduced 20 €

Tuesday, September 6

8 pm Musikgymnasium Schloß Belvedere

Night Musics

András Schiff, piano

Peter Schweiger, narrator

Members of Cappella Andrea Barca

Ludwig van Beethoven Septet in E flat Major, op. 20

Franz Liszt Der traurige Monch

(Melodrama based on a poem by Nikolaus Lenau)

Arnold Schönberg Verklärte Nacht, String Sextet, op. 4

(based on a poem by Richard Dehmel)

Made possible with the kind support of Carl Zeiss Jena GmbH

25 €, reduced 20 €

7:30pm and 9:30 pm Kino mon ami

Dreams of Love in Film

3. If I Love You, What Business is That of Yours?

City Lights (Charles Chaplin, US 1930), 86 Min.

Hable con ella (Sprich mit ihr), (Pedro Almodóvar, Spain 2002), 116 Min.

[with German subtitles]

In collaboration with Kino mon ami

5 € for each film, combiticket 8 €

Wednesday, September 7

8 pm Musikgymnasium Schloß Belvedere

Intimate Letters

Miklós Perényi, Violoncello

Panocha Quartet

Members of Cappella Andrea Barca

Béla Bartók String Quartet No. 1

Zoltán Kodály Sonata for Violoncello Solo, op. 8

Leoš Janáček String Quartet No. 2 "Intimate Letters"

25 €, reduced 20 €

Thursday, September 8

8 pm Deutsches Nationaltheater Weimar

Symphony Concert

András Schiff, Conductor and Piano

Cappella Andrea Barca

Wolfgang Amadeus Mozart Symphony No. 39 E flat Major K. 543

Ludwig van Beethoven Piano Concerto No. 4 in G Major, op. 58

Felix Mendelssohn Bartholdy Symphony No. 4. in A Major, op. 90 "Italienische"

50/35/20/12 €, reduced 40/28/15/10 €

Friday, September 9

8 pm Musikgymnasium Schloß Belvedere

Die schöne Magelone

András Schiff, Piano
Thomas Quasthoff, Baritone
Bruno Ganz, Narrator

Johannes Brahms Die schöne Magelone op. 33

With the friendly support of Deutsche Post AG

25 €, reduced 20 €

8 pm e-werk

Trainspotting

Based on the novel by Irvine Welsh
Set for the stage by Harry Gibson and Peter Torberg
Konstantin Moreth, Director

A production of GbR Konstantin Moreth et al.
Trainspotting is shown in collaboration with the Bayerische Theaterakademie August Everding.
Made possible by a grant from the Kulturstiftung der Stadtsparkasse München

The popular film in its own stage version, awarded the Bavarian Theater Prize. Humor, speed, and music dominate in this spectacle of addiction. The hunger for life of these youths stands in harsh contrast to their outcast status. They respond by demanding a constant flow of highs and sex, love reveries and drug fantasies.

20/12€ reduced 15/10€

Saturday, September 10

10 am meeting point Wittumspalais

Pèlerinage Weimar

Similar and Dissimilar Couples

A Literary Walking Tour

Ulf Küster, selection of texts
Ulrike Knobloch, Philipp Heine, speakers

A literary walking tour to the love-nests of Weimar history: Bach and Maria Barbara, Herder and Caroline Flachsland, Carl August and Caroline Jagemann, Goethe and Christiane, Schiller and the Lengefeld sisters, Liszt and Princess zu Sayn-Wittgenstein.

10 €, reduced 8 €

7 pm Musikgymnasium Schloß Belvedere

Secret Worlds

Miklós Perényi, Violoncello
Members of the Cappella Andrea Barca

A reading by **Vikram Seth**
An Equal Music, A Suitable Boy
Franz Schubert String Quartet in C Major, D. 956

10 pm

Night Ragas

Pandit Ram Narayan, Sarangi
Brij Narayan, Sarod
Subhash Nirwan, Tabla

Indian secrets: Vikram Seth reads from his bestseller *A Suitable Boy*, a book that provides deep insights into India's people, ways of life, and landscape. We will then hear Schubert's String Quartet in C Major, accompanied by selections from Seth's *An Equal Music*, a story of love and music.

After enjoying culinary delights of Indian cuisine, the night belongs to traditional Indian music. Pandit Ram Narayan is one of the world's best sarangi players: it is said that his playing reveals the inner soul of Indian thought and emotion. The sounds of the sarangi, sarod, and tabla take us to the "more secret worlds" of the night ragas.

Admission for each concert: 25 €, reduced 20 €
Combiticket: 40 €, reduced 30 €

Saturday, September 10

8 pm e-werk

Trainspotting

See Friday, September 9

Sunday, September 11

10am meeting point Wittumspalais

Pèlerinage Weimar

Similar and Dissimilar Couples

see Saturday, September 10

2pm former Nietzsche-Gedächtnishalle

"I Am Your Labyrinth!"

Daphne Wagner, Dieter Laser
Sebastian Stoermer, Piano

The actor duo Daphne Wagner and Dieter Laser will read from letters, diaries, and other texts by Friedrich Nietzsche and Cosima Wagner. Countless intimate details reflect nineteenth-century tensions and struggles of opinions about the arts.

10 €, reduced 8 €

8 pm Weimarahalle

Symphony Concert

András Schiff, conductor and piano
Cappella Andrea Barca

Franz Schubert Symphony No. 5 in B major, D. 485
Wolfgang Amadeus Mozart Piano Concerto in E flat major, K. 482
Joseph Haydn Symphony No. 45 in F# minor, Hob. I:45

With the friendly support of Thüringer Energie AG

50/35/20/12 €, reduced 40/28/15/10€

Immediately following the concert, a gala dinner will be held in Grand Hotel Russischer Hof. For reservations: 03643-774801

Starting at 8 pm in various Weimar bars and restaurants

Last not Liszt

Jazz across Town

Free admission

For tickets and information:

**congress centrum neue weimarhalle und
Tourismusservicegesellschaft mbH**
Tourist-Information Weimar
Markt 10, D-99423 Weimar

Opening hours:

Mo-Fr: 9:30am-6pm, Sa-Sun: 9:30-3pm
Tel: 0049 (0)3643-745 745, Fax: 0049 (0)3643-745 420
e-mail: tourist-info@weimar.de

Tickets can also be purchased from:

Tourismus GmbH Erfurt,

Benediktsplatz 1, D-99084 Erfurt
Tel: 0049 (0)361 -66 40 0, Fax: 0049 (0)361-66 40 29 0
e-mail: tickets@erfurt-tourist-info.de

Tourist-Information Jena,

Johannisstraße 23, D-07743 Jena
Tel: 0049 (0)3641-49 80 68, Fax: 0049 (0)3641-49 80 55
e-mail: tourist-info-tickets@jena.de

Deutsches Nationaltheater Weimar

Theaterplatz 2, D-99423 Weimar
Postfächer 2003 & 2005, D-99401 Weimar
Tel: 0049 (0)3643-75 53 34, Fax: 0049 (0)3643-75 53 21
e-mail: service@nationaltheater-weimar.de

Weimar-Treff

Weimar Central Rail Station
Schopenhauerstraße 2, D-99423 Weimar
Tel 0049 (0)3643-90 85 36, Fax 0049 (0)3643-90 85 38
e-mail: weimar-treff@web.de

Reduced Tickets

Reduced tickets are available for students, those serving national service, senior citizens, the unemployed, welfare recipients, and seriously handicapped with appropriate identification.

Holders of the WEIMARCARD receive a 10% discount.

5 Event Combicketets

If you buy tickets for five different events, you will receive a 10% discount.

TICKETHOTLINE 0049 (0)3643-745 745
www.kunstoff-weimar.de

Locations

ACC Galerie

Burgplatz 1+2, 99423 Weimar

Bauhaus Universität, Oberlichtsaal / Hauptgebäude

Geschwister-Scholl-Str. 8, 99423 Weimar

congress centrum neue weimarhalle / Seminargebäude

UNESCO-Platz 1, 99423 Weimar

Deutsches Nationaltheater Weimar

Theaterplatz 2, 99423 Weimar

e-werk / Straßenbahndepot

Am Kirschberg 4, 99423 Weimar

Festsaal im Schloß / Stadtschloß

Burgplatz 4, 99423 Weimar

Herderkirche

Herderplatz, 99423 Weimar

Katholische Kirche Herz Jesu

Paul-Schneider-Str. 3, 99423 Weimar

Kino mon ami

Goetheplatz 11, 99423 Weimar

Musikgymnasium Schloß Belvedere

99425 Weimar

Neues Museum

Weimarplatz 5, 99423 Weimar

former Nietzsche-Gedächtnishalle

Humboldtstraße 36, 99423 Weimar

Saal am Palais

Am Palais 4, 99423 Weimar

Wittumspalais

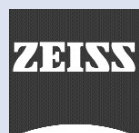
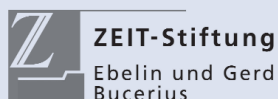
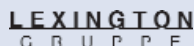
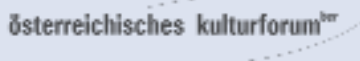
Theaterplatz, 99423 Weimar

Funded by:

Ministry of Culture and Education, Thuringia Free State,
Federal Commissioner for Cultural and Media Affairs,
and the City of Weimar

We thank the following for their generous support:

ADAC | agenos GmbH
Antje Landshoff-Ellermann Stiftung
ART MENTOR FOUNDATION | Brauerei Weimar-Ehringsdorf
Carl Zeiss Jena GmbH | Deutsche Post AG
Stiftung Doppelfeld für Wissenschaft und Kultur
Ernst von Siemens Musikstiftung | Härterei Reese
JENOPTIK AG | Österreichisches Kulturforum Berlin
Lexington Consulting | Saller Gewerbebau GmbH | Sixt
Skoda Auto Deutschland GmbH
SKP Rechtsanwälte, Wirtschaftsprüfer, Steuerberater
Thüringer Energie AG | Weimarer Wurstwaren
ZEIT-Stiftung



Partners of the Kunstfest

Bauhaus-Universität Weimar
Deutsches Nationaltheater Weimar
Hochschule für Musik FRANZ LISZT Weimar
Musikgymnasium Schloß Belvedere
Stiftung Gedenkstätten Buchenwald und Mittelbau-Dora
Stiftung Thüringer Schlösser und Gärten
Klassik Stiftung Weimar

Media Partners

Zeitungsgruppe Thüringen



MDR 1 RADIO THÜRINGEN, THÜRINGEN JOURNAL und
MDR FIGARO präsentierend das Kunstfest Weimar



Hotel Sponsors

Dorint Sofitel Am Goethepark Weimar
Beethovenplatz 1/2, D-99423 Weimar
Tel: 0049 (0)3643-8720,
Fax: 0049 (0)3643-872100
e-mail: info.erfwei@dorint.com



AM GOETHEPARK WEIMAR
DORINT SOFITEL

Grand Hotel Russischer Hof
Goetheplatz 2, D-99423 Weimar
Tel: 0049 (0)3643-7740,
Fax: 0049 (0)3643-774840
e-mail: reservierung@russischerhof.com

Grand Hotel



Russischer Hof
Weimar
★★★★

Hilton Weimar
Belvederer Allee 25, D-99425 Weimar
Tel: 0049 (0)3643-7220,
Fax: 0049 (0)3643-722741
e-mail: Hilton.Weimar@t-online.de



Hilton
Weimar

Hotel Elephant Weimar
Markt 19, D-99423 Weimar
Tel: 0049 (0)3643-8020,
Fax: 0049 (0)3643-802610
e-mail: elephant.weimar
@arabellasheraton.com



HOTEL ELEPHANT
Weimar

RINGHOTEL Kaiserin Augusta
Carl-August-Allee 17, D-99423 Weimar
Tel: 0049 (0)3643-234460,
Fax: 0049 (0)3643-234444
e-mail: weiss@hotel-kaiserin-augusta.de



KAISERIN AUGUSTA
WEIMAR



“pèlerinages” Kunstfest Weimar is going into its second year. The concept and the structure of the festival will remain the same, for they have proved themselves. Nike Wagner is the artistic director, Franz Liszt our intellectual lodestar. The Festival takes its name, “pèlerinages,” pilgrimage, peleginations, from a piano cycle by this composer. Curious and restive, always on the go, but also aware of our own origins, the Kunstfest continues cultural traditions on into the present.

Our motto for 2005: “Liebesträume,” or “Dreams of Love,” after Liszt’s most popular melodies. In this tension between wishes and reality, a wide variety of events will be held: music, dance, theater, literature, exhibitions, and new media arts. Again, music will be central: great orchestras, select ensembles, international conductors. From medieval settings of the biblical Song of Songs, through a focus on Liszt, to the most recent works, including two world premieres of works by Wolfgang Rihm and Friedrich Goldmann.

From September 1–11, the Hungarian pianist András Schiff will return to Weimar as *artist in residence*. He will continue his cycle of Beethoven sonatas and with his “private orchestra,” Cappella Andrea Barca, will again transform Weimar into an exquisite town of music.

Directions

By Car:

From the east and west, Weimar can be reached on the A 4 Dresden / Eisenach / Weimar. From the north and south, via the A 9 to Hermsdorfer Kreuz, then the A 4 (towards Erfurt / Frankfurt am Main.)

By Train:

Weimar lies along the Intercity line connecting Frankfurt-Leipzig-Dresden. Travel times: from Berlin 3.5 Std., Frankfurt 2.5 Std., Leipzig 1 Std., Hamburg 5 Std., Munich 5 Std.

By Plane:

The closest airports are located in Leipzig and Erfurt.

Taxi Stands:

Hauptbahnhof, Goetheplatz, Theaterplatz, and Puschkinstraße.

Kunstfestrestaurant

Osteria Bertagnolli
Seifengasse 16, D-99423 Weimar
Tel: 0049 (0)3643-808343



Kunstfest Café

Frauentor Café & Restaurant
Schillerstr. 2, D-99423 Weimar
Tel: 0049 (0)3643-511322,
Fax: 0049 (0)3643-402034
www.cafe-frauentor.de



Kunstfest “Beach Bar”

CaféLaden
Karlstr. 8, D-99423 Weimar
Tel: 0049 (0)3643-495850
Fax: 0049 (0)3643-495851
email: info@cafeladen-weimar.de
www.cafeladen-weimar.de



“pèlerinages” Kunstfest Weimar in cooperation with LIQUID SOUND Toskana Therme Bad Sulza

Sunday, August 28, 6 pm
Live transmission of the performance of *Faust-Symphonie*
Monday, Aug. 29/Tues., Aug. 30/Wed., Aug. 31/ Thurs., Sept. 1
8pm: underwater transmission of the event from August 24: The
Sound of the Song of Songs: Spiritual Dreams of Love.

Tickets:

Toskana Therme Bad Sulza,
Wunderwaldstr. 2a, D-99518 Bad Sulza, Tel. 0049 (0)36461-91080,
e-mail: info@toskana-therme.de

Impressum

Veranstalter

Kunstfest Weimar GmbH
Am Palais 3
99423 Weimar
Tel. 0049 (0)3643-81140
Fax 0049 (0)3643-811444
e-mail: pelerinages@kunstfest-weimar.de
www.kunstfest-weimar.de
Artistic Director: Nike Wagner
Managing Director: Franziska Gräfin zu Castell-Castell

Press: Blanka Weber
Tel: 0049 (0)3643-811420 · mobil: 0049 (0)171-4110156
e-mail: presse@kunstfest-weimar.de

Förderverein Kunstfest Weimar e.V.
Markt 19 · 99423 Weimar
Tel. 0049 (0)3643-802-650 · Fax 0049 (0)3643-802-614
SPK Mittelthüringen, bank identification code 820 510 00,
account 3010 400 44

Translation: Brian Currid

Design: Dorén + Köster