

 pèlerinages
KUNSTFEST WEIMAR

August 22 - September 14, 2008

artist in residence Tabea Zimmermann Sept. 6-14.

Music | Exhibitions | Dance

Theater | Literature | Discussion

www.kunstfest-weimar.de



»Unstern!«

Music

Friday, August 22

8pm Weimarhalle

Buchenwald Commemoration

Staatskapelle Weimar	Friedemann Röhlig, bass
Lothar Zagrosek, conductor	GewandhausChor Leipzig
Claire Singher, soprano	Ernst Senff Chor Berlin
Margarete Joswig, alto	Thomas Thieme, narrator
Nikolay Borchev, baritone	Matthias Reichwald, narrator

Hanns Eisler Deutsche Sinfonie, op. 50

In 1935, Eisler wrote to Brecht that he was planning a "great symphony" that was "to be subtitled 'Concentration Camp Symphony.'" The mourning and disappointment that mark this key work of the composer were later complemented by emblems of the socialist way forward.

12/20/25/30/34/39 € plus fees

Saturday, August 23

11am Weimarhalle, Seminargebäude

Opening "pèlerinages" Kunstfest Weimar

Nike Wagner: Unstern! Or Lucky Once More?
Gábor Csalog, piano

Works by Franz Liszt and György Ligeti

Liszt and Ligeti: no classicists here. The two would rather lose their way than take the familiar path once more. Budapest pianist Gábor Csalog plays a selection from the oeuvres of these two Hungarian cosmopolitan composers of international stature.

10 €, plus fees

Saturday, August 23

6pm Weimarhalle

Forboding Brass:

The Brass of the Berlin Philharmonic

Works by Bach, Bizet, Gershwin, Glenn Miller, etc.
Special Guest: Silke Gonska

From Baroque canzoni to "Making Whoopee," from the *Carmen Suite* to the *Glen Miller Suite*: the virtuosic brass of the Berlin Philharmonic blow on their horns, trumpets, and trombones...

12/15/20 €, plus fees



Foto Dieter Blum

Saturday, August 23

8pm Weimarahallenpark

Under the Starry Sky: Blissful Brass

Opening Celebration

Jazz and Dixieland
LAG JAZZ in THÜRINGEN e.V., program selection

Wandering through the broad landscape of the park, poetically illuminated, we make our way to the stands selling Thüringian bratwursts, or the islands offering musical attractions. Jazz keeps you up all night long; the stars don't lie!

*With the friendly support of BLV Licht- und Vakuumtechnik
Made possible by Brauerei Weimar-Ehringsdorf*

Free admission

Tuesday, August 26

8pm Reithaus

Reisekadermelodien (world premiere)

Christian Muthspiel, composition, trombone, piano, live electronics
Marcel Beyer, poetry

Angelika Kirchschrager, mezzo-soprano
Miklós Skuta, piano
Christian Frohn, viola

An evening of song between improvised and composed music, readings and song. Two contemporary artists find their way to one another and a world star sings: Angelika Kirchschrager.

7pm Introductory discussion: Jürg Stenzl in conversation with the composer Christian Muthspiel

Presented in cooperation with Siemens Arts Program

17 €, plus fees

Wednesday, August 27

8pm e-werk

»Kloing!...«

Marino Formenti, piano
Peter Plessas - IEM Graz, sound
Lillevan Pobjoy, live film

Helmut Lachenmann Serynade (for piano)

John Cage One (for piano) (1987)

Olga Neuwirth Kloing! (for player piano, live pianist, and live film, a world premiere)

The traditional piano in a new light: work on the sound in Lachenmann's piece. How can we keep the sound from dying out? How does it have to be treated and formed for such purposes? In Olga Neuwirth, a live pianist struggles against a player piano that can play anything on its own—and against the live pianist. The musician here is a Sisyphus whose tragicomic fate is fixed from the very start; between the two, a later, quiet Cage.

7pm Introductory discussion: Jürg Stenzl in conversation with the composer Olga Neuwirth

*With the friendly support of the Federal Ministry for European and International Affairs of the Republic of Austria, L. Bösendorfer Klavierfabrik GmbH, Vienna, and Institut für Elektronische Musik und Akustik Graz
Composition commissioned by Betty Freeman*

17 €, plus fees

Friday, August 29

8pm Weimarhalle

La Vesselina assoluta

Vesselina Kasarova, mezzo-soprano
The English Concert
Harry Bicket, conductor

Works by Georg Friedrich Händel and Joseph Haydn

The English Concert is one of the best chamber orchestras in the world and Vesselina Kasarova a popular favorite. "Vesselina Kasarova sings to make your heart break. With her mezzo-soprano voice, a true wonder of dark and yet glowing colors, that at the same time can produce bright bell tones, she can give a stamp all her own to even the most complex melodic figuration" (Arte).

In cooperation with MDR Musiksommer

Evening box office 44/34/21 €
Tickets also available from MDR Ticket-Galerie: 0341-14 14 14

Wednesday, September 3

8pm Katholische Kirche Herz Jesu

Hildegard von Bingen (1098-1179)

Ordo Virtutum

belcanto Ensemble
Dietburg Spohr, director

A spiritual opera from the Middle Ages, in the sound of the present. For bel canto women's voices and a true demon.

15/20 €, plus fees

Friday, September 5

8pm Festsaal im Schloß

"Oft denk ich, sie sind nur ausgegangen..."

Christian Gerhaher, baritone
Gerold Huber, piano

Songs by Franz Schubert, Pavel Haas, Gustav Mahler

Melancholy marks the Schubert songs selected for this program, with texts by Goethe and Rückert. A longing for home and return defines the *Four Songs on Chinese Poetry* by Pavel Haas, a composer who was deported to Theresienstadt, and merciless fate resonates through Mahler's *Kindertotenlieder*, or "Songs of Dead Children." The beauty of Christian Gerhaher's tenor-timbred baritone voice can reconcile us to such desperation.

With the friendly support of Stiftung Thüringer Schlösser und Gärten

25 €, plus fees

Friday, September 12

8pm Stadtkirche St. Peter und Paul (Herderkirche)

Jan Dismas Zelenka:

Lamentationes Jeremiae Prophetarum

La Cetra Barockorchester Basel
Jörg-Andreas Bötticher, conductor, harpsichord, organ
Matthias Luchter, countertenor
Gerd Türk, tenor
Marian Krejcik, bass

Jan Dismas Zelenka Lamentationes

Trio Sonata No. 1 in F major, ZWV 181

Johann Joseph Fux Trio Sonata in D minor K. 379

Jan Dismas Zelenka, court composer of August the Strong in Dresden and equal in stature to his contemporary Johann Sebastian Bach, cloaked the Laments of the prophet Jeremiah with a music that is as gentle as it is deeply mournful. The merciless bible text is awakened to dramatic immediacy, a pinnacle of the Baroque in central Europe.

With the friendly support of the ALE Foundation and Pro Helvetia, Schweizer Kulturstiftung

20/30 €, plus fees

Tabea Zimmermann artist in residence

Saturday, September 6

8pm Weimarhalle

Gray Clouds, Lonely Heros

Orchestre Philharmonique du Luxembourg
Emmanuel Krivine, conductor
Tabea Zimmermann, viola

Heinz Holliger Two Liszt Transcriptions ("Nuages gris" and "Unstern!")

Hector Berlioz Harold en Italie, op. 16

Heinz Holliger Trema (for solo viola)

Franz Liszt Mazeppa (symphonic poem)

The viola is the wistful, melancholy hero of Berlioz' memoirs of Italy. The viola solo of Heinz Holliger, in contrast, a feverous dream. And Franz Liszt in two incarnations: in Holliger's orchestration of two late piano pieces, his modernity is audible and his *Mazeppa* describes the way of the Cossack prince from martyrdom to triumph.

*Under the patronage of the Embassy of Großherzogtum Luxemburg
With the friendly support of Deutsche Post*

12/20/25/30/34/39 €, plus fees

Tuesday, September 9

8pm Musikgymnasium Schloß Belvedere

Viola: Solo and in Ensemble

Tabea Zimmermann, Viola
Silke Avenhaus, piano
Arcanto Quartet

György Ligeti Sonata for Viola solo

Joseph Haydn String Quartet, op. 50/3

Henri Dutilleux String Quartet "Ainsi la nuit"

Johannes Brahms Piano Quintet, op. 34

The violist alone and among her chamber music friends. Ligeti's horribly difficult Sonata for Viola Solo, premiered in 1994, was composed especially for Tabea Zimmermann.

*With the friendly support of the newspapers Thüringer Allgemeine,
Ostthüringer Zeitung and Thüringische Landeszeitung*

20/35 €, plus fees

Wednesday, September 10

8pm Musikgymnasium Schloß Belvedere

Clarinet Games: Past and Present

Arcanto Quartett
Silke Avenhaus, piano
Martin Fröst, clarinet

György Kurtág Six Moments Musicaux, op. 44

Marco Stroppa Hommage à György Kurtág (for clarinet, viola, and piano)

Wolfgang Amadeus Mozart Clarinet Quintet in A Major, KV 581

All three works are "dedications": Kurtág adopts Schubert's work title, Stroppa honors the Hungarian master, and Mozart wrote his clarinet quintet for Anton Stadler, an outstanding clarinetist of his day.

20/35 €, plus fees



Thursday, September 11

8pm Jakobskirche

Transfigured Night

Arcanto Quartett Olivier Marron, cello
 Antoine Tamestit, viola Stella Doufexis, mezzo-soprano

Zoltán Kodály Serenade, op. 12 (for two violins and viola)
 Paul Hindemith Death of Death, op. 23A (for mezzo-soprano,
 two violas and two cellos)
 Béla Bartók String Quartet No. 6
 Arnold Schönberg Transfigured Night, op. 4 (for string sextet)

Three early compositions by Schönberg, Kodály, and Hindemith and
 Bela Bartók's last work before emigration: four significant works by
 four central composers of the first half of the century.

20/3-€, plus fees

Saturday, September 13

8pm Musikgymnasium Schloß Belvedere

Departures

Tabea Zimmermann, viola Stella Doufexis, mezzo-soprano
 Hartmut Höll, piano

Gustav Mahler "Der Abschied" (from: *Das Lied von der Erde*)
 Charles Martin Loeffler Quatre Poèmes, op. 5
 Dimitri Shostakovitch Sonata for Viola and Piano, op. 147

Gustav Mahler knew like nobody else of departure, conclusions, and
 endings, contemporary violinist and composer Charles Martin Loeffler
 set significant poetry by Baudelaire and Verlaine to music before
 leaving Paris, and Dmitri Shostakovich wrote his last work with this
 viola sonata.

With the friendly support of Credit Suisse

20/35 €, plus fees

Sunday, September 14

11am Weimarahalle

Gala Europa

Mozarteum Orchester Salzburg Yannick Nézet-Séguin, conductor
 Tabea Zimmermann, viola

Hector Berlioz Hungarian March ("Rákóczi March")
 Joseph Haydn Symphony No. 83 in G minor ("La Poule")
 Béla Bartók Concerto for Viola and Orchestra
 Igor Stravinsky The Firebird Suite

A Frenchman composes the unofficial hymn of Hungary and smuggles
 it into his version of *Faust*, an Austrian from the height of the empire
 writes Paris Symphonies, a Hungarian in American exile thinks of the
 dances of his homeland, and a Russian writes a ballet that becomes the
 rage in Paris. Leading the Salzburg orchestra, a Canadian rising star.

12/20/25/30/34/39 €, plus fees

Afterward, at Grand Hotel Russischer Hof the concluding festivities will
 take place with a gala buffet "Marktplatz Europa."
 Price per person, 59 € drinks included.
 Reservations requested 03643-774 826.

Exhibitions

Saturday, August 23

3pm ACC Galerie

Exhibition Opening

Unstern, Sinistre, Disastro

Visions of Contemporary Artists

Frank Motz, curator

August 24–November 2, Mon.–Sun., 12–6pm, Fri. and Sat. 12–8pm

Portentous constellations, a sense of foreboding: how do contemporary
 artists react to this? Depictions of catastrophes have always been popular
 in the arts, not just since Wagner's *Twilight of the Gods*. While politicians
 like to conceal the negative, artists turn to it with great gusto. Forewarned
 is forearmed!

In cooperation with ACC Galerie, Weimar

*With the friendly support of Sparkassenstiftung Weimar-Weimarer Land and
 Sparkassen-Kulturstiftung Hessen-Thüringen*

3 €, reduced 2 €

Sunday, August 24

11am Stadtschloß

Exhibition Opening

WHY DOES CARL AUGUST NEED A GOETHE?

The Aristocratic Longing for Individualism

Herbert Lachmayer, curator

Donhauser & Martin, architecture

August 24–November 2, Tues.–Sun., 10am–6pm

The artists of the eighteenth century needed the aristocracy. But why
 did the aristocrats need the artists? What symbolic surplus value did his
 art bring so that the prince himself was dependent on it? The exhibition
 provides an overview and some new perspectives on the famous period
 of Weimar classicism.

In cooperation with Klassik Stiftung Weimar and DaPonte Institut Wien

*Funded by the Beauftragter der deutschen Bundesregierung für Kultur und Medien
 aufgrund eines Beschlusses des Deutschen Bundestages, österreichisches Bundes-
 ministerium für Unterricht, Kunst und Kultur and Hypo-Kulturstiftung.*

*With the friendly support of Vorwerk & Co. Teppichwerke
 GmbH & Co. KG*

5 €, reduced 3 €



Zeus und Ganymed, Johann Heinrich Meyer, Klassik Stiftung Weimar, Museen

Dance

Saturday, August 30

9pm e-werk

Correspondances (German premiere)

Kettly Noël/Nelisiwe Xaba, dance and choreography

Madame X and Madame Y meet one another, somewhere in a dream. They tell of their lives, celebrate friendship, laugh, argue. A kiss here, a blow to the side there. Kettly Noël, a Haitian living in Mali, and Nelisiwe Xaba from South Africa allow a game of laughter, dance and seduction to emerge: full of wit, perspicacity, and dark abysses.

In cooperation with Deutsches Nationaltheater Weimar

17 €, fees extra

Thursday, September 4

8pm e-werk

Three Spells (German premiere)

Damien Jalet/Sidi Larbi Cherkaoui, choreography

Venus in Furs
Venari
Aleko

Folkloristic elements, ancient myths, and archetypal notions serve this artists collective as a source of a personal mythology.

In cooperation with Deutsches Nationaltheater Weimar

17 €, fees extra



Aleko, Foto Tokyo International Arts Festival

Saturday, September 6

8pm e-werk

Sudden Birds

Yasmeen Godder, choreography

The works of the Israeli choreographer are sensual, personal, and do not refrain from extreme emotionality. "With talent, originality, and great professionalism, a nightmare was created." (Ha'aretz, 2002)

In cooperation with Deutsches Nationaltheater Weimar

17 €, fees extra

Sunday, September 7

8pm e-werk

i feel funny today: the evening (German premiere)

Yasmeen Godder, choreography
Eran Shanny, dance

i feel funny today
Aleena's Wall

Choreographies, striking in their disturbing beauty and alarming body politics, including a duet of a couple hopelessly trying to capture the "perfect moment"

In cooperation with Deutsches Nationaltheater Weimar

17 €, fees extra


Mon., Sept. 8., Tues., Sept. 9., Wed., Sept. 10

8pm Viehauktionshalle

TanzMedienAkademie 08

Markus Wintersberger (Vienna)/Ingo Reulecke (Berlin), artistic directors
Students and graduates of Hochschule für Angewandte Kunst, Vienna
Students of Hochschule für Schauspielkunst "Ernst Busch," Berlin

A forum for interdisciplinary research: young artists develop ideas for a choreographic setting of media art and performance. The audience is not presented with a "piece," but complex "states," inspired by the atmospheric characteristics of what was once a gigantic livestock auction hall.

Funded by the 

With the friendly support of Konsumgenossenschaft Weimar e.G.

Under the cooperation of SeaM (HfM FRANZ LISZT Weimar), Bauhaus-Universität Weimar, Fakultät Medien, and FH St. Pölten, Studiengang Medientechnik

12 €, fees extra

Theater

Saturday, Aug. 30, Sunday, August 31

7pm Festsaal im Schloß

Heiner Müller: Quartet (in German)

Barbara Frey, director
With Barbara Sukowa and Jeroen Willems

A French epistolary novel (1782), elaborated by Heiner Müller. Once a couple, Comte de Valmont and Marquise de Merteuil fight out a battle for power in which sexuality and language have become a weapon. Able rhetoric and perversion become a replacement for human relationships. But it would not be a work by Heiner Müller without some gallows humor: he adds comic elements to the drama.

A production of the Salzburg Festspiele

With the friendly support of Stiftung Thüringer Schlösser und Gärten

35 €, fees extra



Foto Matthias Horn

Literature/Discussion

Sunday, August 31

11am Deutsches Nationaltheater Weimar

“Portentous Constellations and Banana Peels”

A literary filmic matinee [in German]

Joachim Kalka, literature

Claudia Dillmann, film

With Lothar Bisky, Jens Goebel, Katrin Göhring-Eckardt, Peter Krause, Christine Lieberknecht, Stefan Wolf, Antje Vollmer, and others

We have to find our way between the foreboding constellations above us and the banana peel that awaits us on the pavement: an awareness of our own comic entanglement, as the arts have taught us from Goethe to Laurel and Hardy, can help us here. The safest pedestrian is the one without fear of the comic: the confident klutz.

12/15/17 €, fees extra

Sunday, September 7

11am Bauhaus Universität, Audimax

Portentous Triangle? Media, Art, Society

Discussion

With Norbert Bolz, Armin Conrad, Agnes Husslein, Friedrich Kittler, Mike Sandbothe, Beat Wyss, and others

Discussion led by Alfred Eichhorn

What impact do the media have on art and society? How is the “open” society changing that increasingly finds itself within closed media systems? What totalitarian forms are developing? Can art claim a position “outside” the universal consensus machine? In our discussion, we will explore the amazing condensation and acceleration of these processes, the threatening quality of these developments.

7 €, fees extra (no discount)

Pilgerbar

August 22–September 14

Platz der Demokratie

Russian film series

videodance films

opera films

concerts

talks

discussions

information, press, lounge

With the friendly support of Gazprom Germania GmbH

Sunday, September 14

8pm

Platz der Demokratie

Supernova: the party!

“A supernova is a bright glowing star at the end of its lifetime, caught in an explosion.” In this sense, we invite you to the finale of Kunstfest 2008 at Platz der Demokratie!

Advance ticket sales

at www.kunstfest-weimar.de, Ticket Shop Thüringen, and other locations.

Advance ticket sales in Weimar

Tourist-Information Weimar

Markt 10

D-99423 Weimar

Mon.–Sat 9:30am–7pm Uhr

Sun. 9:30am–3pm Uhr

Pressehaus, TA/TLZ

Goetheplatz 9A

Mon.–Fri. 8am–7pm

Sat. 8–11am

Welcome Center (Atrium, First Floor)

Friedensstr. 1

D-99423 Weimar

Mon.–Sat. 10am–6pm

Weimar-Treff

Hauptbahnhof

Mon.–Fri. 9am–7pm Uhr

Sat./Sun. 9:30am–6pm

Holidays 9:30–4pm

Additional fees include:

0,50 €, Weimar cultural charge

1,00 €, processing fee

Reductions

School children and students up to age 27: 40 percent discount on advance ticket sales.

Senior citizens (65 and older), the unemployed, and handicapped:

15 percent

Those bound to a wheelchair and an escort receive a 15 percent discount each. WEIMARCARD holders receive a 10 percent discount (exception: the exhibitions), WeimarPASS holders can acquire for select events tickets at a price of € 1.00 at the evening box office.

Discounts only provided with proper ID. Proper ID (schoolchildren, students) is to be shown without request at entrance.

Tickets for events held at Musikgymnasium Schloß include the use of the **shuttle service**.

Departure: 45 min. before start of event, Goetheplatz

Return after the concert

Subscriptions:

Tabea Zimmermann Pass: 15% discount when purchasing tickets for four different Tabea Zimmermann concerts

New Music Pass: 15 % discount for the premieres on August 26 and 27

Dance Pass: 15% discount for three dance productions and one presentation by TanzMedienAkademie

The subscription passes are non-transferable. Subscriptions are only available in advance, not available online.

Evening box office:

The evening box office opens an hour before the start of the event.

Locations

ACC Galerie

Burgplatz 1+2

99423 Weimar

congress centrum neue weimarhalle/Seminargebäude

UNESCO-Platz 1

99423 Weimar

Deutsches Nationaltheater Weimar

Theaterplatz 2

99423 Weimar

e-werk

Am Kirschberg 4,

99423 Weimar

Jakobskirche

Rollplatz

99423 Weimar

Katholische Kirche Herz Jesu

Paul-Schneider-Str. 3,

99423 Weimar

Musikgymnasium Schloß Belvedere/Orangerie

99425 Weimar

Pilgerbar

Platz der Demokratie

99423 Weimar

Reithaus im Park an der Ilm

Platz der Demokratie 5

99423 Weimar

Stadtkirche St. Peter und Paul (Herderkirche)

Herderplatz

99423 Weimar

Stadtschloß/Festsaal im Schloß

Burgplatz 4

99423 Weimar

Universitätsbibliothek/Audimax

Steubenstr. 6

99423 Weimar

Viehauktionshalle

Marcel-Paul-Str.

99427 Weimar

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Kunstfest Weimar is sponsored by



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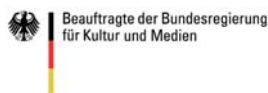
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UNITEL
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Siemens artsprogram



Nike Wagner, artistic director

“Pèlerinages” Kunstfest Weimar brings artists of world renown to the great city of German classicism. Music plays the main role, while exhibitions, contemporary dance, theater, literature, discussions, and TanzMedienAkademie 08 complement the broad spectrum of offerings at this prominent festival.

New this year: the great violist Tabea Zimmermann is artist in residence 2008. She will play works composed for her, plays as a soloist at two orchestra concerts, and organized her own chamber music series with friends (September 6 to 14).

As in the years past, we will continue to orient ourselves on the ideas of our patron saint, Franz Liszt. He loved the future, but also knew that there is no future without tradition: in this sense, we reclaim the legendary Weimar tradition and take it into the future: constantly underway, “en pèlerinage.”

The tradition, presented in a non-classical way. A subject from the eighteenth century, redone by a great playwright of the twentieth century (Heiner Müller’s Quartet) and an exhibition that poses new questions: why did the prince need a Goethe? Then the look forward: what is happening in contemporary dance and in the media arts? International dance will be shown, young upcoming artists engaged in crossover of all kinds. As we know, the future has already begun. That is also the frightening thing about it. More than ever, the social, technological, and economic developments threaten to get out of control. The feeling of the unstoppable, the threatening, is spreading. How do the arts react to this?

“Unstern!” (“Unlucky Star!”) is the motto of this year’s Kunstfest, named after a late piano piece by Franz Liszt. Great Baroque music and the most recent music have both turned to this subject. At this year’s festival, we will explore how the fine arts give shape to the catastrophic, and learn from prominent media and art theorists what dangers threaten us in the networked world. But we will also see how a sense of impending doom has a tragicomic, slapstick aspect: literature and film show how earthly adversity can break into laughter.

At any event, in each threatening constellation there is a new star. We can rely on the human powers of self-redemption. Kunstfest 2008 seeks to explore this space of hope and the power of new perspectives.

ZEIT REISEN and “pèlerinages” Kunstfest Weimar 2008

Experience the highpoints of the Kunstfest on an exclusive special tour to a unique place! DIE ZEIT REISEN in cooperation with “pèlerinages” Kunstfest Weimar offers a travel package on the highest cultural level to a limited number of participants on the opening weekend.

Enjoy world-class artists in a personal environment, meet Nike Wagner, wander in the footsteps of Goethe and Schiller, Nietzsche and Liszt. Renowned scholars will provide well-informed introductions and show you Weimar as a cultural capital.

Dates: August 22–25, 2008

Program highlights:

- August 22
Staatskapelle Weimar under the direction of Lothar Zagrosek in the opening concert, Buchenwald Commemoration
Hanns Eisler: Deutsche Sinfonie op. 50
Greeting from Bernd Neumann, Kulturstaatsminister
Hortensia Völckers, Executive Board and Artistic Director, German Federal Cultural Foundation
- August 23
Opening lecture by Nike Wagner: “Unstern! Or Lucky Once More?”
Gábor Csalog, piano, Works by Liszt and Ligeti
- The Brass of the Berlin Philharmonic
Works by Gabrieli, Bach, Bizet, Gershwin, Parker, Miller etc.
- Under the Starry Sky: Blissful Brass
Opening Celebration: Jazz / Dixieland
- August 24
Exhibition opening
Im Stadtschloss: WHY DOES CARL AUGUST NEED A GOETHE?
Aristocratic Longing for Individualism
Herbert Lachmayer, Vienna, curator
- Concluding Gala Dinner at Grand Hotel Russischer Hof
with Nike Wagner

The experts from ZEIT REISEN would be pleased to answer all your questions.

For more information on the program, visit our website at www.zeit.de/zeitreisen/kunstfest2008.

Contact:

DIE ZEIT REISEN | 20095 Hamburg | Tel. 040/3280-455
Fax: 040/3280-105 | E-Mail: zeitreisen@zeit.de

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DIE ZEIT REISEN

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