



pèlerinages
KUNSTFEST WEIMAR

August 23 - September 16, 2007

artist in residence András Schiff September 9 - 16

Music | Exhibitions | Dance

Literature | Discussions



Souvenir

Music

Thursday, August 23

8pm Weimarhalle

Buchenwald Commemoration

Israel Philharmonic Orchestra
Zubin Mehta, Conductor
Yossi Arnheim, Flute

Josef Bardanashvili Concerto for Flute and Orchestra
Franz Schubert Symphony No. 9 in C Major, "The Great", D. 944

Mourning and lamenting define the flute concerto of this Georgian composer, an immigrant to Israel. The work was premiered by Zubin Mehta with the Israel Philharmonic Orchestra in 2004. Schubert's *Great Symphony*, initially quite reflective, concludes in a radiant C major.

Under the patronage of Shimon Stein, Israel's Ambassador to Germany

12/20/30/45/60/70 €



Zubin Mehta, Source: IPO

Friday, August 24

6pm Weimarhalle

Opening "pèlerinages" Kunstfest Weimar

Nike Wagner "A Pair of Garbo Glasses, a Monroe Sponge"

Tabea Zimmermann
Artist in Residence 2008
Tabea Zimmermann, viola
Antje Weithaas, violin
Silke Avenhaus, piano
Jörg Widmann, clarinet

Wolfgang Amadeus Mozart Trio in E flat Major, K. 498
Alban Berg Adagio, Chamber Concerto
György Kurtág Homage to R. Sch., op.15 d
Max Reger Piano Trio in B minor, op. 2

A work of intimate friendship among musicians, a deeply mournful adagio, a dream-like homage to Schumann, and the dense trio of an eighteen-year-old genius.

10/12/15 €

Friday, August 24

8pm Weimarhallenpark

Jazz Messages

LAG JAZZ in THÜRINGEN e. V., Selected Program
With Friend'n Fellow, Silke Gonska & Frieder W. Bergner, Istropolis
Dancetett, Combo Gurilly, Matthias Bätzel Trio
Light installation: York Wegener, Osnabrück

Jazz versions of pop favorites from the 1960s. Regardless of weather!

*Made possible by Brauerei Weimar-Ehringsdorf
With the friendly support of BLV Licht- und Vakuumtechnik*

Free admission

Saturday, August 25

11am Orangerie Schloß Belvedere

Liszt and Poetry

Jos van Immerseel, Fortepiano

Kaddish for George Tabori (1914–2007)
Sunnyi Melles, Sibylle Canonica, and Daphne Wagner
read passages from Tabori's *Autodafé: Erinnerungen* (2002)
[in German]

Franz Liszt sounds different when Jos van Immerseel plays the fortepiano. With him, three norms enter the well of the past.

15/25 €

Saturday, August 25

8pm Weimarhalle

Pomp and Circus Dances

A Summer Concert with Nali Gruber

Staatskapelle Weimar
HK Gruber, conductor, singer
Tabea Zimmermann, viola

Works by Igor Stravinsky, Kurt Schwitters, Hanns Eisler, Kurt Weill

Enjoy a summer concert where HK "Nali" Gruber, one of Austria's most unique musical personalities, strikes up Staatskapelle Weimar: Night of the Proms in Thuringia!

12/15/20/30/38 €

Sunday, August 26

5pm Musikgymnasium Schloß Belvedere

Recital Andrei Gavrilov

Works by Franz Liszt, Frédéric Chopin, Sergei Rachmaninov,
Sergei Prokofiev

15/25 €

Sunday, August 26

8pm Weimarhalle

Nederlands Philharmonisch Orkest

Yakov Kreizberg, conductor
Julia Fischer, violin

Peteris Vasks Cantabile for Strings
Sergei Prokofiev Concerto for Violin and Orchestra in G Minor, Opus 63
Dmitri Shostakovitch Symphony in G minor, Opus 103 "1905"

Dazzling virtuosity and ecstatic melodiousness with one of the most brilliant violinists of our time, along with a look back at two failed revolutions: Russia in 1905 and Hungary in 1956.

*An MDR MUSIKSOMMER concert
With the friendly support of ADAC*

Advanced ticket sales 41/33/19 €
Evening box office 43/35/21 €
Tickets: MDR Ticket-Galerie: 0341-14 14 14

Wednesday, August 29

8pm Jakobskirche

David Orlovsky's Klezmerim NOEMA – chamberworldmusic

Florian Dohrmann, bass
Jens-Uwe Popp, guitar
David Orlovsky, clarinet

The soul of klezmer, the freedom of jazz...

15/20 €

Thursday, August 30

8pm Musikgymnasium Schloß Belvedere

Strophes for the Day After Tomorrow (world premiere)
An evening of song with the composer Georg Katzer and the poet Durs Grünbein

Kai Wessel, countertenor
Soloists from musikFabrik
Durs Grünbein, narrator

It's about the mutual relationship between word and sound, language and music. What does an intense exploration of language, speech sounds, and sound, and vocality bring about? What new possibilities of expression does the genre of song possess in the sense of contemporary music and poetry? Here, two artists collaborating for the first time provide answers to such questions.

In cooperation with the Siemens Arts Program

15/25 €

Saturday, September 1

8pm e-werk

Klangforum Wien
Enno Poppe, conductor
Sabine Lutzenberger, *mezzo-soprano*
Vera Fischer, *flute*
Florian Müller, *piano*

Iannis Xenakis Palimpsest
Franco Donatoni Fili
Johannes Schöllhorn about the seventh
Bernhard Lang Die Sterne des Hungers.
Based on texts by Christine Lavant (world premiere)

The "souvenir" as interpreted by four European composers. Xenakis plays musical idioms from all ages, Donatoni plays with canonic structures, Johannes Schöllhorn has arranged a work by Stefan Wolpe, and for Bernhard Lang: "Remembering means repeating."

With the friendly support of Ernst von Siemens Musikstiftung and Pro Musica Viva Maria Strecker-Daelen Stiftung

17 €

Sunday, September 2

7pm Weimarhalle

War and Peace
MDR Sinfonieorchester
MDR Rundfunkchor
Jun Märkl, Howard Arman, conductors
Sibylla Rubens, soprano
Claudia Mahnke, mezzo-soprano
Christoph Genz, tenor
Stephan Genz, baritone
Stephan Rehm, narrator

Joseph Haydn Missa in tempore belli, Hob. XXII: 9
Arnold Schönberg Choral Works

Joseph Haydn's late mass "in the time of war" is contrasted with Schönberg's early choral work, Friede auf Erden [Peace on Earth]. In addition, Schönberg's last work, Modernen Psalmen [Modern Psalms]: "I dedicate these psalms to all those who hate and love, despair and hope, curse and pray."

In cooperation with MDR Konzertsaison

Advanced ticket sales 18/15 € reduced 14.50/12 €
Evening box office 19.50/16.50 € reduced 16/13.50 €
Tickets: MDR Ticket-Galerie: 0341-14 14 14

Wednesday, September 5

8pm Jakobskirche

La Paz, Jakarta, New York
City-Soundscapes (world premiere)
Michael von Hintzenstern and Hans Tutschku
Ensemble für Intuitive Musik Weimar

"Sound souvenirs" from distant worlds condense to form a multilayered, global score. The soundscapes form the supporting elements of these compositions and improvisations. They attest to the vast variety of cultural and religious traditions, but also the tensions among them, and reflect the beauty of the environment – and dangers posed to it.

15/20 €

Friday, September 7

10pm e-werk

Souvenir Avantgarde
Steffen Schleiermacher, piano
Sabine Wegner, narrator

Works by Alberto Savinio, Lord Berners, Erik Satie

The avant-gardes are dead, or so it is claimed. They have become "souvenirs." Eccentric piano pieces of the "English Satie," Lord Berners, and music by Albert Savinio, who once published wild futurist manifestos in New York. Accompanying the amusingly profound piano miniatures of Erik Satie, a visual counterpoint: the creations of the fashion artist Charles Martin...

17 €

Saturday, September 8

8pm Katholische Kirche Herz Jesu

Special Guest: Anchiskhati Choir
Medieval Liturgical Song from Georgia
From the Anchiskhati Church in Tiflis, a leading site in the oldest church and folk music from Georgia, with unusual singing techniques: a spiritual event

15/20 €



Anchiskhati Choir, Photo Viktor Lissizin

Sunday, September 16

8pm Viehauktionshalle

Till Brönner & Band
"Oceana" live 2007

In *Oceana*, Brönner develops a lonely elegance beyond all expectations – never mind clichés. He plays the trumpet with a touching, soulful passion – so amazingly simple, so simply amazing.

With the friendly support of Skoda Auto Deutschland

25 € (no reserved seating)

András Schiff

Artist in Residence

Sunday, September 9

8pm Musikgymnasium Schloß Belvedere
András Schiff Plays Beethoven's Piano Sonatas (VII)

Ludwig van Beethoven Piano Sonatas
No. 27, E Minor, op. 90
No. 28, A Major, op. 101
No. 29, B Major, op. 106 "Hammerklavier"

Beethoven's late piano sonatas, played by one of the most profound pianists of our time

30/ 40 €

Tuesday, September 11

8pm Weimarhalle
András Schiff Plays Beethoven's Piano Sonatas (VIII)

Ludwig van Beethoven Piano Sonatas
No. 30, E major, op. 109
No. 31, A flat major, op. 110
No. 32, C minor, op. 111
The last concert in András Schiff's complete Weimar cycle of Beethoven piano sonatas!

With the friendly support of E.ON Thüringer Energie AG

12/20/25/30/35/40 €

Wednesday, September 12

8pm Musikgymnasium Schloß Belvedere
Schumann umkreisen

András Schiff and Dénes Várjon, piano
Christoph Richter, cello
Members of Cappella Andrea Barca

Robert Schumann
Variations in E flat Major ("Geister Variationen") for Piano
Clara Schumann 3 Romances, for Violin and Piano, op.22
Heinz Holliger Romancendres, for Cello and Piano
Johannes Brahms Piano Quintet in F Minor, Op. 34

With the friendly support of the daily newspapers Thüringer Allgemeine, Ostthüringer Zeitung, and Thüringische Landeszeitung, as well as Ungarischer Akzent/Ungarisches Kulturjahr in Deutschland 2006/07, Hungarian Ministry of Education and Culture

25/35 €

Thursday, September 13

8pm Musikgymnasium Schloß Belvedere
Dreimal Fünf

András Schiff, Klavier
Mitglieder der Cappella Andrea Barca

Anton Dvořák String Quartet in E flat Major, op. 97
Wolfgang Amadeus Mozart
Quintet in E flat Major for Piano and Winds, K. 452
Ludwig van Beethoven String Quartet in C Major, op. 29

25/35 €

Friday, September 14

8pm Herderkirche

Johann Sebastian Bach: B Minor Mass, BWV 232

András Schiff, conductor
Ruth Ziesak, soprano
Monica Groop, mezzo-soprano
Lothar Odinius, tenor
Hanno Müller-Brachmann, baritone
Balthasar-Neumann-Chor
Cappella Andrea Barca

A Catholic mass by a Lutheran composer. Composed bit by bit over the course of a quarter century, the monumental missa tota et concertata is one of the most important works of Western religious music.

30/50 €

Saturday, September 15

7pm Musikgymnasium/Schloßplatz Belvedere

Unfamiliar Schumann – Distant Switzerland...

András Schiff and Dénes Várjon, piano
Members of Cappella Andrea Barca
sCHpillit
Franziskus Abgottspon, narrator

Robert Schumann
Andante and Variations in B flat major for Two Pianos,
Two Cellos, and Horn
Felix Mendelssohn Bartholdy Octet, op. 20
Heinz Holliger
Alb-Chehr, "Geischter- und Äplermüsig fer d Oberwalliser Spillit"

Followed by:
Original Swiss specialties accompanied by
Folk Music from Valais, Schloßplatz Belvedere

For the musician Holliger, even the most unknown Schumann is as present as is the music from the region of Upper Wallis. The Hungarians András Schiff and Dénes Várjon are kindred spirits of the Swiss musician.

*With the friendly support of Pro Helvetia-Swiss Arts Council.
Under the patronage of Dr. Christian Blickenstorfer, Switzerland's
Ambassador to Germany*

40/50 € (including 3 course meal)
30/40 € without meal

Sunday, September 16

11 Uhr Weimarhalle

Celebrating András

András Schiff, piano and conductor
Cappella Andrea Barca

Wolfgang Amadeus Mozart
Serenade Nr. 10 in B flat Major K. 361 "Gran Partita"
Ludwig van Beethoven Piano Concerto No. 5, E flat Major, op.73
12/20/25/30/40/50 €

Directly following the concert, concluding festivities will be held at Grand Hotel Russischer Hof with a gala dinner "Marketplace Europe." Price per person is 45 € (drinks included). For reservations, please call (03643) 774 826.



András Schiff, Photo Roberto Masotti

Dance

Friday, August 31

7:30 pm Deutsches Nationaltheater Weimar

Jan Lauwers & Needcompany Isabella's Room

Jan Lauwers, text and choreography

The great Viviane de Muynck is Isabella, 94 years of age and blind. But Isabella can see her memories; they are embodied by eight actors—in an amusing, brazen, rakish theater of reminiscence. At the same time, a panorama of modernism rolls out before us. The biographic dream contains a final reckoning with European colonialism.

In English and French with German subtitles.

Followed by: **Goldfish Game**, film by Jan Lauwers, Foyer III

In cooperation with Deutsches Nationaltheater Weimar and Kaaitheater (Brussels)
A coproduction of Festival d'Avignon, Théâtre de la Ville (Paris), Théâtre Garonne (Toulouse), La Rose des Vents (Scène Nationale de Villeneuve d'Ascq), Brooklyn Academy of Music (New York), Welt in Basel Theaterfestival.
Promoted by the Flemish Regional Government

12/15/20/24/27/30?

Film 2 € (no reduced prices)



Photo Maarten Vanden Abeele

Thursday, September 6

8pm e-werk

Compagnie 1er Temps Impro-Visé_2

Andréya Ouamba, choreography

Take it Away (German premiere)

Opiyo Okach, choreography

The struggles and emotions of Dakar's street children have inspired the Senegalese choreographers to his duet *Impro-Visé_2*. In the second part of the evening, the masters of African dance come together: Opiyo Okach, Kenya's leading choreographer, creates a solo for Andréya Ouamba. Something emerges from nothing, the void appears as a window opening onto internal spaces and stories.

In cooperation with Deutsches Nationaltheater Weimar

17 €



Photo Antoine Tempé

Friday, September 7

8pm Deutsches Nationaltheater Weimar

Triple Bill Russell Maliphant Company

Flux/Push/True North (German premiere)

Russell Maliphant Company, choreography

Isaac Julien, film

"Flow and energy" mark the works of this English choreographer, flowing and yet powerful-sculptural forms of expression. Russell Maliphant fuses the most various traditions to shape a body language all his own. Power and tenderness are perfectly balanced in the duet *Push*. The solo *Flux* combines weightless movement and physical presence, *True North* combines live performance with the film of Isaac Julien.

In cooperation with Deutsches Nationaltheater Weimar

12/15/20/24/27/30 €

Monday, September 10

Tuesday, September 11

Wednesday, September 12

Each performance at 8pm Viehauktionshalle

TanzMedienAkademie 07

Students from Palucca Schule Dresden, choreography

Studio für elektroakustische Musik, composition

Chris Ziegler, installation

With TanzMedienAkademie, Kunstfest begins a new project in experimental pedagogy. On the basis of an installation by media artist Chris Ziegler, young upcoming artists from various European academies have created performances in a three-week workshop and now have the chance to present the results. An exploration, a meeting of the arts: the future's already here.

Funded by



German Federal Cultural Foundation

In cooperation with Palucca Schule Dresden, Bauhaus Universität Weimar and Hochschule für Musik FRANZ LISZT Weimar

With the friendly support of Konsumgenossenschaft, Weimar e.G.

12 €

Tuesday, September 4

8pm Volkshaus

Werkstatt Musiktheater Volkshaus Omeros

Epic poem by Derek Walcott

Music: Claudio Monteverdi

Alexander Charim, director

Louise Wagner, choreographer

Michael Rauter, musical director

Anna Kratky, Martin Gehrke, singers

Bettina Bölkow, Marlene Raker, Louise Wagner, dance

Matthias Hungerbühler, Monika Vivell, acting

Solistenensemble Kaleidoskop

Derek Walcott's epic poem *Omeros* combines Homer with the Caribbean reality. A reminiscence of "all the Greek shit" saturates in an almost unbearable way the "shantytowns" of today. A theatrical encounter with music, dance, and readings.

A production of Literaturwerkstatt Berlin/poesiefestival berlin 2007 in cooperation with Hochschule für Schauspielkunst "Ernst Busch" Berlin, with the support of Stiftung Preußische Seehandlung, Förderverein der HfS "Ernst Busch," Förderverein HfM "Hanns Eisler"

Exhibitions

Saturday, August 25

4pm ACC Galerie

Opening of the exhibition

Le Souvenir

Kult · Kitsch · Kunst

August 26–October 28

Mon-Sun, 12–6pm, Fri and Sat. 12–8pm

A souvenir: the lock of a loved one's hair, the Eiffel Tower as a key chain, the snowball with a Goethe bust—in our view the artists of our day.

In cooperation with Museum für Angewandte Kunst Frankfurt/M and ACC Galerie Weimar

With the friendly support of Hessische Staatskanzlei

3 €, reduced 2 €

Sunday, August 26

11am Neues Museum

Exhibition Opening

Ways to Weimar: Viennese Kineticism

A Forgotten Modernism

August 26–September 30

Tue-Sun, 11am–6pm

12pm

In conversation: Dieter Bogner/Vienna, Magdalena Droste/Berlin, Monika Platzer/Vienna

Following the Kineticism exhibition,

Helga Philipp

In cooperation with Klassik Stiftung Weimar

With the friendly support of Österreichisches Kulturforum Berlin, Hypo-Kulturstiftung, Austrian Federal Ministry for Education, the Arts and Culture

5 €, reduced 3 €, schoolchildren 1.50 €

Forgetting is part of remembering: Viennese kineticism is a “forgotten modernism.” The constructive abstract trends of the interwar period were considered in the Baroque city un-Viennese. With Johannes Itten, who moves from Vienna to Weimar, parallel developments take place at the Bauhaus: a meeting of the Vienna and the Weimar avant-gardes.

In cooperation with Wien Museum, Vienna, and Klassik Stiftung Weimar



Erika Giovanna Kliem, Flugschautag

Literature/Discussions

Saturday, September 1

10pm Straßenbahndepot

Poetry Night

Featuring Jaap Blonk, Wulf Kirsten, Amanda Stewart, Christian Uetz, Nora Gomringer, Petr Borcovec, and Peter Waterhouse

Text selection: Thomas Wohlfahrt, Literaturwerkstatt Berlin

Spoken aloud, poetry is a concert of voices: *sound poetry*. Poets and sound artists from various countries let us hear how radically different, diverse, and surprising contemporary poetry can be.

With the friendly support of Pro Helvetia, Österreichisches Kulturforum Berlin, Tschechisches Zentrum Dresden, Nederlands Literair Productie- en Vertalingenfonds, and Australia Council for the Arts.

15 €

Sunday, September 2

11am Thüringer Landesverwaltungsamt

MEMORIA I: Finally, Our Memory is Fading

On the Strategies of Political Memory

With Tilman Spengler, Jens Bisky, Herta Müller, Martin Pollack

A conversation among poets, writers, and scholars exploring contradictory constructions of memory from German, Eastern European, and non-European perspectives

7 € (no reductions)

Sunday, September 9

11am Thüringer Landesverwaltungsamt

MEMORIA II: “Happy Are Those Who Forget?”

On the Strategies of Family Memory

With Mathias Hirsch, Hans-Joachim Maaz, Harald Welzer, Regine Lockot, and Ilany Kogan
Alfred Eichhorn, Moderation

Memory is what secures identity. But what identity is secured by “negative” memories? How does family memory work in contrast to publicly ordered memory? This conversation among psychoanalysts and psychologists will explore the handing down of traumatic historical experience to later generations.

7 € (no reduction)

Ticket hotline 0049 (0) 3643 – 745 745

Ticket hotline 0180 – 505 5 505 (0,14 €/Min.)

Online Booking

www.kunstoffest-weimar.de

Admission Surcharges

There is a surcharge of 0.50 € on each ticket, a cultural promotion fee for the Weimar city government, and a 1.00 € system fee.

Ticket Sales Locations in Weimar:

Tourist-Information Weimar | Markt 10 | 99423 Weimar
Mon.-Sat. 9:30am–7pm | Sun. 9.30am–3pm

Pressehaus der TA/TLZ

Goetheplatz 9A | 99423 Weimar | Mon.-Fri. 8am–7pm | Sat. 8am–11am

Welcome Center (Atrium)

Friedensstr. 1 | 99423 Weimar | Mon.-Sat. 10am–6pm

Weimar-Treff | Hauptbahnhof

Mon.-Fri. 9am–7pm | Sat./Sun. 9:30am–6pm | Holidays 9:30am–4pm

Other Ticket Purchase Points:

Offices of the newspapers TA/OTZ/TLZ across Thuringia and Ticket Shop Thüringen.

Subscriptions:

András Schiff Pass: 15% reduction when buying tickets to four different András Schiff concerts

Pianists Pass: 15% reduction for the three piano recitals, Immerseel/Gavrilov/Schiff (August 25–26, September 11)

Dance Pass: 15% discount for the three dance productions, and 1 academy performance (August 31, September 6, September 7, September 10, September 11, September 12)

The subscription passes are non-transferable. Subscriptions only available in advanced ticket sales, and cannot be ordered online.

Reductions

School children and students up to age 27: 40% discount on advanced ticket sales.

Senior citizens (65 and older), the unemployed, and handicapped: 15% Those bound to a wheelchair and their escort receive 15% discount each.

WEIMARCARD holders receive a 10 percent discount (exception: the exhibitions). Owners of the WeimarPASS can acquire for select events tickets at a price of € 1.00 at the evening box office.

Discounts only provided with proper ID. Proper ID (schoolchildren, students) is to be shown without request at entrance.

Ticket holders for Kunsthaus Apolda Avantgarde receive for a 10 % discount off a ticket of Kunstfest Weimar—and vice versa.

Only one discount is possible for each ticket.

Bus shuttle to Musikgymnasium Schloß Belvedere

Visitors of events at Musikgymnasium Schloß Belvedere can use for no cost the bus shuttle. Departure 45 minutes before performance begins. Departure from Katholische Kirche Herz Jesu, return after concert

Evening Box Office

The evening box office opens an hour before each event.

Ticket Returns and Exchange Policy

No return or exchange of tickets possible. Refunds are only possible in the event of cancellation; refunds will then be made up to four weeks after the cancelled event at the place of purchase in exchange for the tickets.

Program Changes

The organizers reserve the right to change the program. Program changes do not justify a return of tickets.

Venues

ACC Galerie

Burgplatz 1+2, 99423 Weimar

congress centrum neue weimarhalle

UNESCO-Platz 1, 99423 Weimar

Deutsches Nationaltheater Weimar

Theaterplatz 2, 99423 Weimar

e-werk

Am Kirschberg 4, 99423 Weimar

Herderkirche

Herderplatz, 99423 Weimar

Jakobskirche

Rollplatz, 99423 Weimar

Katholische Kirche Herz Jesu

Paul-Schneider-Str. 3, 99423 Weimar

Musikgymnasium Schloß Belvedere/Orangerie

99425 Weimar

Neues Museum

Weimarplatz 5, 99423 Weimar

Thüringer Landesverwaltungsamt

Weimarplatz 4, 99423 Weimar

Viehauktionshalle

Marcel-Paul-Str., 99427 Weimar

Volkshaus

Friedrich-Ebert Str. 8, 99423 Weimar

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and the City of Weimar

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German Federal Cultural Foundation

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Kunst und Kultur der Republik Österreich
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Ernst von Siemens Musikstiftung | Härterei Reese
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Österreichisches Kulturforum Berlin
Pro Helvetia, Schweizer Kulturstiftung
Pro Musica Viva Maria Strecker-Daelen Stiftung
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Tschechisches Zentrum Dresden
Ungarischer Akzent/Ungarisches Kulturjahr
in Deutschland 2006/07,
Ungarisches Ministerium für Bildung und Kultur
Weimar Atrium



Partners

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Deutsches Nationaltheater und Staatskapelle Weimar
Hochschule für Musik FRANZ LISZT Weimar
Musikgymnasium Schloß Belvedere
Stiftung Gedenkstätten Buchenwald und Mittelbau-Dora
Klassik Stiftung Weimar

Media and Cooperation Partners



Das Kultur-Radio



Hotels

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Beethovenplatz 1/2, 99423 Weimar
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e-mail: info.erfwei@dorint.com



AM GOETHEPARK WEIMAR
DORINT SOFITEL

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Goetheplatz 2, 99423 Weimar
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Fax: 0049 (0) 3643-774840
e-mail: reservierung@russischerhof.com

Grand Hotel



Hilton Weimar
Belvederer Allee 25, 99425 Weimar
Tel: 0049 (0) 3643-7220,
Fax: 0049 (0) 3643-722741
e-mail: info.weimar@hilton.com



Hilton
Weimar

Hotel Elephant Weimar
Markt 19, 99423 Weimar
Tel: 0049 (0) 3643-8020,
Fax: 0049 (0) 3643-802610
e-mail: elephant.weimar@arabellasheraton.com



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Weimar

RINGHOTEL Kaiserin Augusta
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Fax: 0049 (0) 3643-234444
e-mail: reservierung@hotel-kaiserin-augusta.de



KAISERIN
AUGUSTA
WEIMAR



Artistic Director, Nike Wagner



»pèlerinages« Kunstfest Weimar again brings together world-renowned artists in 2007. For three weeks, music, dance, exhibitions, literature, and discussions will set the tone in this city of classics. Great orchestras will perform: the Israel Philharmonic Orchestra, the Nederlands Philharmonisch Orkest, and the Weimarer Staatskapelle.

Remaining true to its concept of picking up on the city's own traditions and bringing them to the present, Kunstfest remains tied to the ideas of its local cosmopolitan hero Franz Liszt.

Liszt's visions were focused on the future: in this spirit, several musical premieres are on our program, and a new, pedagogical, experimental project will begin: TanzMedienAkademie.

But Liszt the romantic however also composed many »reminiscence,« and thought in terms of »souvenirs« of the past. Is not Weimar itself the epitome of memory, a souvenir of worldly spirit in bricks and mortar? Souvenir is this year's motto of the festival. An exhibition from Frankfurt will explore the phenomenon of collecting souvenirs, a Vienna exhibition brought to Weimar for Kunstfest will explore a »forgotten modernism,« and yesterdays avant-gardes will be subject to today's standards. Conversations with writers and researchers explore the contradictory forms of political and family memory. The present is celebrated with sound poetry and a lot of jazz.

One last time, the extraordinary pianist András Schiff returns to Weimar as artist in resident, continuing his legendary Beethoven cycle.

Also returning this year are the members of Cappella Andrea Barca.

We look forward to their concert series, and Bach's B Minor Mass under the Cranach Altar at the Herderkirche.

We welcome all the pilgrims to pèlerinages in 2007.

ZEIT-Reisen and »pèlerinages« Kunstfest Weimar 2007

Experience the highpoints of the Kunstfest on two exclusive special tours to a unique place! DIE ZEIT REISEN in cooperation with »pèlerinages« Kunstfest Weimar offers a travel package on the highest cultural level to a limited number of participants.

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Highlights 1: August 23-26, 2007

- Zubin Mehta conducts the Israel Philharmonic Orchestra in the Buchenwald Commemoration
- Opening lecture with Nike Wagner and concert, Tabea Zimmermann with Mozart and Berg
- Liszt and Poetry, Orangerie Schloß Belvedere with Jos van Immerseel, Sunyi Melles, Sibylle Canonica, Daphne Wagner
- Pomp and Circumstances: A Summer Concert with HK Gruber and Staatskapelle Weimar

Highlights 2: September 13-17, 2007

- An evening of chamber music with András Schiff and members of Cappella Andrea Barca
- Bach's B Minor Mass, Herderkirche with András Schiff and Cappella Andrea Barca
- A long musical-culinary evening at Schloß Belvedere: András Schiff and guests, with works by Schumann, Mendelssohn, Holliger, followed by Walliser Volksmusik
- Concluding concert with András Schiff and Cappella Andrea Barca
- World of Jazz with Till Brönner

Our experts at DIE ZEIT REISEN would be happy to answer any questions you might have. For more information about our various programs, please visit our website: www.zeit.de/zeitreisen/kunstfest.

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DIE ZEIT REISEN
Entdecken, worauf es ankommt

Impressum

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