

 pèlerinages
KUNSTFEST WEIMAR

August 25 - September 17, 2006

artist in residence András Schiff September 7-17, 2006

Music | Exhibitions | Theater

Dance | Literature | Film



**Sleepless:
Question and Answer**

Franz Liszt

Music

Friday, August 25

8 pm Weimarhalle

Buchenwald Commemoration

Staatskapelle Weimar
Michael Gielen, Conductor

Gustav Mahler Symphony No. 9, D Major

The Ninth Symphony is Mahler's last completed work, and Michael Gielen its most important conductor. On the finale, the conductor writes, "Farewell becomes the 'overall content' of the Ninth."

With the friendly support of Skoda Auto Deutschland

20 €, reduced 15 €

5 pm Exhibition Opening

Esther Shalev-Gerz

MenschenDinge: A Video Installation

An exhibition of Buchenwald and Mittelbau-Dora Memorials Foundation
Place: Buchenwald Memorial, Kammergebäude, Second Floor
August 26–November 12

Saturday, August 26

11 am Weimarhalle, Seminargebäude

Opening Matinee

Nike Wagner, "Open Questions"

Louis Lortie, Piano

Franz Liszt *Années de pèlerinage: Troisième année*

Only in "Les Jeux D'eau" do things again begin to flow. Composed almost forty years after "Suisse" and "Italie", the third part of *Années de pèlerinage* no longer provides a glimpse of any travel impressions. Instead, these mediations on death and hope of salvation are the expression of a religious pilgrimage. The Canadian pianist Louis Lortie is one of the few famous Liszt experts to include this work in his repertoire.

With the friendly support of the Canadian Embassy

Free admission, reservation required 0049 - 3643-81140

Saturday, August 26

2 pm Römisches Haus

Opening of the audio-installation

John Cage, Mozart Mix

August 26–September 17, Tues–Sun 10 am–6 pm

John Cage's late installation rests on a technologically simple principle of the chance superimposition of musical materials by Mozart. Perhaps the American composer here simply transferred to Mozart his old idea of playing all nine Beethoven symphonies simultaneously: a unique form of paying homage.

2.50 €, reduced 2 €, school pupils 0.50 €

Saturday, August 26

8 pm Weimarhalle

Mozart – Original!

English Baroque Soloists
John Eliot Gardiner, conductor
Robert Levin, piano
Bernarda Fink, mezzo-soprano

Wolfgang Amadeus Mozart

Concerto in C Major for Piano, K. 503
"Vado, ma dove? Oh Dei" Aria, K. 583
Concerto for Violin, Piano, and Orchestra in D Major, K. app. 56
"Ch'io mi scordi di te" Scene and Rondo, K. 505
Symphony in C Major, K. 425 ("Linz")

This concert is part of the MDR MUSIKSOMMER

Advanced ticket sales 36.50/28.50/17/10.50 €

Evening box office 39/31/19/12 €

Tickets: MDR Ticket-Galerie: 0049 - 341-14 14 14

Sunday, August 27

8 pm Weimarhalle

Ivo Pogorelich I

junge philharmonie thüringen
Hans Rotman, Conductor

Riika Talvitie Serenade I (premiere)

John Adams "The Chairman Dances," foxtrot for orchestra
Sergei Rachmaninoff Piano Concerto No. 2 in C Minor, op. 18

This unusual cooperation project combines musical extremes: a world star works together with student musicians, and Russian cascades of sound are combined with Adams' cool, witty counterpoint.

With the friendly support of Deutsche Bank Stiftung, ART MENTOR FOUNDATION LUCERNE, and JENOPTIK AG

50/35/20/12 €, reduced 40/28/15/10 €

Monday, August 28

8 pm Deutsches Nationaltheater Weimar

Daniel Barenboim

West-Eastern Divan Orchestra

Wolfgang Amadeus Mozart Sinfonia Concertante for Oboe, Clarinet, Horn, Bassoon, and Orchestra KV 297b
Giovanni Bottesini Fantasia for Violoncello and Contrabass, based on themes by Rossini
Johannes Brahms Symphony No. 1 in C Minor, op. 68

Music and politics: after their spectacular concert last year in Ramallah, this youth orchestra founded in Weimar in 1999, made up of Arabian and Israeli musicians, returns with its conductor to celebrate Goethe's birthday in this concert. Their playing provides an impressive example of a different way of getting closer to one another, both a symbol and a reality at the same time.

With the friendly support of Vattenfall Europe AG

50/35/20/12 €, reduced 40/28/15/10 €

Thursday, August 31

8 pm Festsaal im Schloß

Young Stars of Old Music: Ensemble l'Ornamento (Basel)

Baroque music of the seventeenth and eighteenth centuries

*With the friendly support of the Antje Landshoff-Ellermann Stiftung
In collaboration with the Stiftung Thüringer Schlösser und Gärten*

25 €, reduced 20 €

Thursday, August 31

8 pm Weimarahalle

Ivo Pogorelich II

junge philharmonie thüringen
Hans Rotman, Leitung

Riika Talvitie Serenade II (premiere)
Guillaume Connesson Supernova
Sergei Prokofiev Piano Concerto No. 3, op. 26

With the friendly support of Deutsche Bank Stiftung and ART MENTOR FOUNDATION LUCERNE

50/35/20/12 €, reduced 40/28/15/10 €

Friday, September 1

8 pm Herderkirche

Special Guest 2006: Schola Cantorum Basiliensis

Anthony Rooley, Conductor

William Hayes The Passions, An Ode for Music (1750)
Text by William Collins

This long forgotten secular oratorio combines Baroque splendor with sensibility: an allegorical play with the impact of music, a colorful competition among the passions, played in the original style.

With the friendly support of Pro Helvetia, Schweizer Kulturstiftung

40/30 €, reduced 35/25 €

Saturday, September 2

5 pm Weimarahalle

Franz Liszt, Christus, Oratorium

World premiere, Original version
MDR Sinfonieorchester
MDR Rundfunkchor
Tomas Netopil, Conductor
Johannes Unger, Organist
Annette Dasch, Soprano
Dagmar Peckova, Mezzosoprano
Hermine Haselböck, Alto
Sergei Larin, Tenor
Roman Trekel, Baritone

Performed for the first time in 1873, *Christus* was gradually forgotten, and returned to only twenty-five years after the composer's death. Liszt combines monophonic Gregorian chant with the Palestrina style and the modern orchestral language of his symphonic poems. An aesthetic, and yet highly romantic work.

In cooperation with MDR Konzertsaison

Advanced ticket sales 18/15/11.50 €, reduced 16.50/13.50/10 €
Evening box office 14.50/12/9.50 €, reduced 13/10.50/8 €
Tickets: MDR Ticket-Galerie: 0049 - 341-14 14 14

Saturday, September 2

10 pm e-werk

Lunaplexus

Nightly Improvisations
Saam Schlamminger, Persian percussion and zarb/electronics
Jens Thomas, piano

15/10 €, reduced 12/8 €

Sunday, September 3

7 pm Musikgymnasium Schloß Belvedere

...als...gefühle...

Ensemble Modern
Brad Lubman, Conductor
Michael M. Kasper, Violoncello
Helmut Lachenmann, Narrator
Experimentalstudio für akustische Kunst e. V., Live-Elektronische Realisation

Mark André ...hoc..., for Violoncello and Solo and Live Electronics
Mark André ...als...II, Trio for Bass Clarinet, Violoncello, Piano, and Live Electronics

Helmut Lachenmann "...Zwei Gefühle...": Music with Leonardo for Narrator and Ensemble
The Christoph and Stephan Kaske Foundation Prize will be awarded to Mark André as part of this concert.

Teacher and student: the French composer Mark André studied under Helmut Lachenmann. For these two outstanding composers, music is an existential experience for composers and for listeners alike.

With the friendly support of the ART MENTOR FOUNDATION LUCERNE and Pro Musica Viva Maria Strecker-Daelen Stiftung

20 €, reduced 15 €

Monday, September 4

Tuesday, September 5

10am to 1pm Festsaal Fürstenhaus, Hochschule für Musik

With György Kurtág

Members of Cappella Andrea Barca rehearse Kurtág's 6 Moments Musicaux, op. 44

In collaboration with Hochschule für Musik FRANZ LISZT

Wednesday, September 6

8 pm Festsaal Fürstenhaus, Hochschule für Musik

György and Márta Kurtág at Play

Selections from György Kurtág Játékok (Games)

25 €, reduced 20 €

Saturday, September 9

8 pm Festsaal der Wartburg (Eisenach)

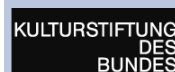
pèlerinages Wartburg

Tannhäuser am Deutschen Hof / Kabul (premiere)

Staatskapelle Weimar
Christian von Borries, Concept, Artistic Director

A picture of the Wartburg decorates the restaurant Deutscher Hof in Kabul. A case of psychogeography? Historically and politically significant, made popular by Richard Wagner's *Tannhäuser*, the Wartburg is the starting point for a project that on a musical, textual, and filmic level plays with German history and ideology – and the proximity of the distant.

Made possible with the support of



25 €, reduced 20 €, standing tickets 10 €
Bus transfer 15 €, reservation required: 0049 - 3643-81140

András Schiff

Thursday, September 7

8 pm Weimarhalle

András Schiff plays Beethoven V

Ludwig van Beethoven
Sonatas op. 31 and op. 53

50/35/20/12 €, reduced 40/28/15/10 €

Friday, September 8

8 pm Festsaal im Schloß

Quatuor Mosaïques

Ludwig van Beethoven
String Quartets op. 59, Nos. 1 and 2

With the friendly support of Stiftung Vera und Volker Doppelfeld für Wissenschaft und Kultur

Produced in collaboration with Stiftung Thüringer Schlösser und Gärten

25 €, reduced 20 €

Saturday, September 9

8 pm Weimarhalle

András Schiff plays Beethoven VI

Ludwig van Beethoven
Sonatas from "Appassionata" to "Les Adieux"

With the friendly support of Deutsche Post AG

50/35/20/12 €, reduced 40/28/15/10 €

Sunday, September 10

11 am Festsaal im Schloß

Schlaflos – Frage und Antwort (Sleepless: Question and Answer)

Dénes Várjon plays Liszt

Sonata in B minor
Late Piano Works

In collaboration with Stiftung Thüringer Schlösser und Gärten

25 €, reduced 20 €

Tuesday, September 12

8 pm Musikgymnasium Schloß Belvedere

luft von anderem planeten

András Schiff, Piano
Ruth Ziesak, Soprano
Merel Quartet

Franz Schubert Quartet Movement in C Minor, D 703
Arnold Schönberg String Quartet Nr. 2 in F # minor op. 10, for String Quartet and Soprano
Robert Schumann Selected Lieder

25 €, reduced 20 €

Wednesday, September 13

8 pm Musikgymnasium Schloß Belvedere

Goldberg Variations with András Schiff

Johann Sebastian Bach
Goldberg Variations, BWV 988

With the friendly support of Carl Zeiss Jena

40 €, reduced 35 €

Thursday, September 14

8 pm Herderkirche

Betrübte Schatten

András Schiff, Conductor
Ruth Ziesak, Soprano
Cappella Andrea Barca

Joseph Haydn Symphony in E Minor Hob. I:44 ("Mourning")
Johann Sebastian Bach "Mein Herze schwimmt im Blut," BWV 199
"Weichet nur, betrübte Schatten," BWV 202
Béla Bartók Divertimento for Strings, Sz 113

With the friendly support of ADAC

40/30 €, reduced 35/25 €

Friday, September 15

8 pm Musikgymnasium Schloß Belvedere

Moments musicaux

András Schiff, Piano
Members of Cappella Andrea Barca

Franz Schubert Moments musicaux op. 94, D 780
György Kurtág 6 Moments Musicaux, op. 44
Anton Bruckner String Quartet F Major

25 €, reduced 20 €

Saturday, September 16

8 pm Musikgymnasium Schloß Belvedere

Long Night: With Gulyás

Members of Cappella Andrea Barca / Hungarian guests
Panocha Quartet

Antonín Dvořák String Quintet in G Major, op. 77
Leoš Janáček Mládí
Béla Bartók Sonata for 2 Pianos and Percussion

Gulyás, Pörkölt, Paprika: A Hungarian feast awaits you at intermission.

Ca. 10:30 pm
Muzsikás Ensemble
Folk Music from Hungary and Transylvania

Tickets for each concert 20 €, reduced 15 €
Both events, with food 50 €, reduced 40 €

Sunday, September 17

8 pm Weimarhalle

Mozart – Pure!

András Schiff, Piano and Conductor
Cappella Andrea Barca

Wolfgang Amadeus Mozart
Serenata notturna in D Major, K. 239
Symphony in D Major, K. 504 ("Prague")
Piano Concerto in C Minor, K. 491

With the friendly support of the newspapers: Thüringer Allgemeine, Ostthüringer Zeitung, and Thüringische Landeszeitung

50/35/20/12 €, reduced 40/28/15/10 €

After the concert, a gala dinner will be held at Grand Hotel
Russischer Hof.
Reservations: 0049 - 643-774801. Gala dinner (with drinks) 69 € per person

Exhibitions

Saturday, August 26

4 pm Bauhaus-Universität, Hauptgebäude
Exhibition Opening

Bibliotheca Insomnia.

The Digital Bauhaus II

Masterworks of media art from the collection ZKM Karlsruhe
August 27–September 17 Mon-Sun 11 am–6 pm

5 pm Bauhaus-Universität, Oberlichtsaal

The Conversation

with Peter Weibel, Boris Groys, Bernhard Leitner, and Hans Belting

For the second time, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe is a guest of the arts festival, showcasing the world of media art. This time with works by Bruce Nauman, Bill Viola, Onno Onnen, Peter Weibel / Lois Egg, Thomas Ruff, Graham Harwood, Mongrel, and Carl Michael von Hausswolff.

*With the friendly support of E.ON Thüringer Energie AG
In collaboration with Bauhaus-Universität Weimar*

5 €, reduced 3 €, school pupils 1.50 €

Sunday, August 27

11 am Neues Museum
Exhibition Opening

The Night and Her Children

August 27– November 5, Tues-Sun, 11am–6pm

After the overwhelming success of the Berlin exhibition *Melancholy*, art's figures of the night now come to Weimar's Neue Museum: children of Saturn, devoted melancholics, despairing lovers, and restless ghosts of the past: masterworks from the Renaissance to today by Albrecht Dürer, Asmus Jacob Carstens, Francisco de Goya, Johann Heinrich Wilhelm Tischbein, Caspar David Friedrich, Arnold Böcklin, Franz von Stuck, Giorgio de Chirico, Otto Dix, Arnulf Rainer and Anselm Kiefer. Selected positions of contemporary photography and video art also show that art's fascination for the dark sides of reason has by no means lessened.

An exhibition of Staatliche Museen zu Berlin and Staatsbibliothek zu Berlin - Preußischer Kulturbesitz in cooperation with Klassik Stiftung Weimar. Made possible with the support of the Föderale Programm der Stiftung Preußischer Kulturbesitz

5 €, reduced 3 €, school pupils 1.50 €

Sunday, September 3

5 pm Studienzentrum, Herzogin Anna Amalia Bibliothek
Exhibition Opening

... sekunden wechselnder schwere

Spatial Interventions by Heike Hanada and Piia Salmi
September 3–September 24

With the friendly support of Klassik Stiftung Weimar / Herzogin Anna Amalia Bibliothek, Bauhaus-Universität Weimar, NIFCA Nordic Institute for Contemporary Art, Joutsen Finland Oy, The Arts Council of Pirkanmaa, Finland, and UNIDEK Deutschland GmbH.

Free admission

Theater

Weimar Triangle: France–Germany–Poland

In August 1991, the then foreign ministers of Germany, France, and Poland at their historical meeting in Weimar extended the German-French alliance, founded in 1963 in the Elysée Treaty, to include Poland. Cooperation in the world of politics needs to be complemented with a cultural aspect and filled with life: on the occasion of the fifteenth anniversary of the first meeting of the "Weimar Triangle," the art festival brings together three theater groups from the respective countries, to drive the concept of "European interest" forward on an artistic level.

Made possible with the support of

KULTURSTIFTUNG
DES
BUNDES

Tuesday, August 29

6 pm Saal Am Palais

The Arts in the New Europe

A Podium Discussion on the Weimar Triangle

with

Karl-Erik Norrman, Secretary General European Cultural Parliament
Olaf Zimmermann, Managing Director Deutscher Kulturrat
Aleksander Korybut-Woronecki, Head of Division for the Weimar Triangle in the Polish Ministry of Foreign Affairs
Marie-Louise Gräfin von Plessen, curator
Jean-Michel Dumond, representative of the French Embassy
Barbara Hendricks, artist

Thursday, September 7

8 pm e-werk

Samuel Beckett

Oh les beaux jours (Happy Days)

(French with German supertitles)

Joël Jouanneau, Director

Buried in a pile of earth, babbling nonstop, Winnie goes about her daily activities, does her make up, brushes her teeth, sings. Without asking any questions or revolting against the situation, she knows that a day will only turned to happy when it has turned to memory: the incomparable Mireille Mossé honors the immortal Samuel Beckett in the year of his 100th birthday.

A production of Compagnie des Petites Heures, Paris

With the friendly support of des Bureau du Théâtre et de la Danse / French Embassy, and Association Française d'Action Artistique (AFAA)

20/12 €, reduced 15/10 €

Friday, September 8

7 pm Deutsches Nationaltheater Weimar

Hanoch Levin

Krum

(Polish, with German supertitles)

Krzysztof Warlikowski, Director

After a number of years of absence, Krum returns to his hometown to find a world in paralysis, marked by failed relationships and a fear of the future. The Israeli dramatist Hanoch Levin sketches an image of modern society, exaggerated to the point of the grotesque. With his spectacular staging, Krzysztof Warlikowski was celebrated internationally ("A symbol of the new Poland," *Le Monde*).

A coproduction of TR Warszawa and Narodowy Stary Teatr w Krakowie

With the friendly support of Robert Bosch Stiftung, Stiftung für deutsch-polnische Zusammenarbeit and Polnisches Ministerium für Kultur und nationales Erbe

30/20/12 €, reduced 25/15/10 €

Thursday, September 14

8 pm e-werk

Gustav Meyrink (Adaptation)

The Golem

Jochen Schölch, Director

In a daydream a young man searches for his true identity. What ensues is a play with parallel worlds and doppelgänger, reality and fiction. The novel by Gustav Meyrink (1915) in this dramatization by the young Metropol Theater from Munich becomes an exciting tale of discovery, the old Jewish myth of the Golem a magical poetic artwork.

A production of Munich's Metropol-Theater

20/12 €, reduced 15 €/10 €

Dance

Saturday, September 2

8 pm Deutsches Nationaltheater Weimar

Return to Sender – ~~Letters from Tentland~~ (German premiere)

Helena Waldmann, Concept and Director

Letters in the form of dance, speech, and song: originally sent around the world as *Letters from Tentland* with six Iranian performers, the piece has now been forbidden by the new power holders in Teheran. The new version thus changes the perspective: six exile Iranians describe their view of the Iranian homeland and explore anew the question of west-east projections.

In cooperation with Deutsches Nationaltheater Weimar

A production of Festival Montpellier Danse 2006, Theater im Pfalzbau Ludwigshafen (D), Hauptstadtkulturfonds, in cooperation with Goethe-Institut



30/20/12 €, reduced 25/15/10 €

Tuesday, September 5

8 pm e-werk

Compagnie Caterina Sagna

Sorelline

Caterina Sagna, Choreography

Who is the best daughter, who is the best sister? Caterina Sagna sends her dancers through the heaven and hell of family life. Archetypical situations and role models serve as a foundation for her dance study: even the smallest social units are all about issues of power.

In cooperation with Deutsches Nationaltheater Weimar

With the friendly support of the Italian Embassy – Kulturabteilung Istituto Italiano di Cultura and the Bureau du Théâtre et de la Danse / Französische Botschaft and the Association Française d'Action Artistique (AFAA)

20/12 €, reduced 15/10 €

Friday, September 15

8 pm e-werk

Jellyfish and Exuberant Love / Story – No Story

LaborGras

Story – No Story

Renate Graziadei, Dance

Yvonne Hardt & BodyAttacksWord

Jellyfish and Exuberant Love

Yvonne Hardt, Concept

Yvonne Hardt, Lea Martini, Dance / Choreography

The two-part dance work *Jellyfish and Exuberant Love* is a multi-layered and playful exploration of the failure of a relationship. Formally and thematically inspired by the principle of unceasing repetition, the piece wanders between construction and deconstruction. It is ultimately impossible to clearly locate the love story as well as the choreographic process.

A coproduction with Tanztage 2006, with the support of Fonds Darstellende Künste e. V. In cooperation with Deutsches Nationaltheater Weimar

15/10 €, reduced 12/8 €

Literature / Conversations / Discussions

Sunday, August 27

4 pm Rokoko Saal, Anna Amalia Bibliothek

Anna Amalia Bibliothek: A Construction Site

Architect Walther Grunwald: Introduction

Christina Weiss and Norbert Miller: Literature and Conversation

As Federal Commissioner for Culture and Media Affairs, she helped to save the burned down library, he is the brilliant universal man of letters, something that has become truly rare. Selected literature presented in the Rokoko Saal.

50 €

Sunday, September 3

11 am Festsaal im Schloß

“Am I of Right Mind?”

Daydreams and Literary Enlightenment:

Eva Menasse, Joachim Kalka, Martin Mosebach, Tilman Spengler

Insomnia is a constant revolt against rest – to dream one must sleep.

In cooperation with Stiftung Thüringer Schlösser und Gärten

10 €, reduced 8 €

Saturday, September 9

10 pm meeting point Wittumspalais

Sleep Walking

A nightly-literary walk

Ulf Küster, selection of texts

The spooky and romantic, tips on falling asleep and great tragedies in a nocturnal Weimar.

15 €, reduced 10 €

Sunday, September 17

11 am e-werk

Sleep and Its Enemies

A discussion of the medical view with

PD Dr. Ursula Wandl, medical director, ReIntra GmbH

Prof. Dr. Margot Albus, head psychiatrist, Bezirkskrankenhaus Haar / Munich

Prof. Dr. Reinhard Steinberg, medical director, Pfalzkrankenhaus, head psychiatrist, director, sleep lab

Free admission, reservation required: 0049 - 3643-81140

Film

In cooperation with Kino mon ami

Tuesday, August 29

7:30 pm Kino mon ami

Wen die Götter lieben

Directed by Karl Hartl, Austria 1942, 112 Min.

9:30 pm Kino mon ami

Reich mir die Hand, mein Leben

Directed by Karl Hartl, Austria 1955, 100 Min.

Tuesday, September 5

7:30 pm Kino mon ami

Mozart: Aufzeichnungen einer Jugend

Directed by Klaus Kirschner, FRG 1974, 224 Min.

Tuesday, September 12

7:30 pm Kino mon ami

Mozart in Love

Directed by Mark Rappaport, USA 1975, German/English, 80 min.

9:30 pm Kino mon ami

Vergeßt Mozart!

Directed by Slavo Luther, FRG/ČSSR 1985, 93 Min.

Ticket-Hotline 01805 – 44 70 111 (0.12 €/Min.)

From outside Germany: 0049 – 3871 – 211 70 20

Ticket Service

Tickets can be purchased using our ticket hotline 01805 – 44 70 111 (0.12€/Min.), on the Internet at www.kunstfest-weimar.de from Ticket Online, the offices of the newspapers TA/OTZ/TLZ in Thüringen and in Ticket Shop Thüringen.

Please note that your telephone orders and online booking with billing is only possible up to five days before the event, due to the time required to send your tickets.

Credit card orders can be booked up to 24 hours before the event, you can then pick up your tickets at the evening box office of the respective place of the event. You will need to show your reservation confirmation to receive your tickets.

Admission Surcharge

There is a surcharge of 0.50 € on each ticket: a cultural promotion fee for the Weimar city government: excepted from this are the movie presentations and the events Sleep Walking and pèlerinages Wartburg. A shipping surcharge is also added to telephone or online orders.

Ticket Sales in Weimar

Pressehaus der TA / TLZ
Goetheplatz 9A, D-99423 Weimar
Opening hours:
Mon-Fri 8 am-7 pm
Sat 8 am-11 am

Tourist-Information Weimar

Markt 10, D-99423 Weimar
Opening hours:
Mon-Fri 9:30 am-6 pm
Sat, Sun 9:30 am-3 pm

Welcome Center

Friedenstr. 1, D-99423 Weimar
(Weimarer Atrium Shopping Center, First Floor)
Opening hours:
Mon-Fri 9:30 am-6 pm
Sat, Sun 9:30 am-3 pm

Box Office

The evening box office opens an hour before each event. Please note that only cash payments are possible at the evening box office.

Ticket Refunds and Exchange

We can offer no guarantee for ticket refunds or exchange: ticket refunds are only possible in the event of cancellation. Refunds will then be made up to four weeks after the event at the place of purchase in exchange for the tickets.

Reduced Admission

School pupils, students, senior citizens, the unemployed, recipients of social welfare, and the handicapped receive reduced-fee admission with proper ID. Holders of WEIMARCARD receive a 10 % discount (with the exception of the exhibitions).

Changes to the Program

The organizers reserve the right to change the program: this includes performers as well as changes in date, time, or place.

Current program changes can be found on our website www.kunstfest-weimar.de

Venues

Bauhaus-Universität, Oberlichtsaal / Hauptgebäude

Geschwister-Scholl-Str. 8, 99423 Weimar

congress centrum neue weimarhalle / Seminargebäude

UNESCO-Platz 1, 99423 Weimar

Deutsches Nationaltheater Weimar

Theaterplatz 2, 99423 Weimar

e-werk

Am Kirschberg 4, 99423 Weimar

Festsaal im Schloß / Stadtschloß

Burgplatz 4, 99423 Weimar

Herderkirche

Herderplatz, 99423 Weimar

Herzogin Anna Amalia Bibliothek

Platz der Demokratie 4, 99423 Weimar

Hochschule für Musik FRANZ LISZT Weimar

Platz der Demokratie 2, 99423 Weimar

Kino mon ami

Goetheplatz 11, 99423 Weimar

Musikgymnasium Schloß Belvedere

99425 Weimar

Neues Museum

Weimarplatz 5, 99423 Weimar

Römisches Haus

Im Park an der Ilm, 99423 Weimar

Saal Am Palais

Am Palais 4, 99423 Weimar

Studienzentrum der Herzogin Anna Amalia Bibliothek

Platz der Demokratie 4, 99423 Weimar

Wittumspalais

Theaterplatz, 99423 Weimar

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GEMA-Stiftung | IHärterei Reese | Istituto italiano di cultura
ENOPTIK AG | Christiane Kaske | Kulturbahnhof Weimar
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Polnisches Ministerium für Kultur und nationales Erbe
Pro Helvetia, Schweizer Kulturstiftung
Pro Musica Viva Maria Strecker-Daelen Stiftung
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SKP Rechtsanwälte, Wirtschaftsprüfer, Steuerberater
Stiftung für deutsch-polnische Zusammenarbeit
Stiftung Vera und Volker Doppelfeld für Wissenschaft und Kultur
Vattenfall Europe AG | Weimarer Würstwaren



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KAISERIN AUGUSTA
WEIMAR



Nike Wagner, Artistic Director



In our third year, “pèlerinages” continues to remain true to its successful concept. It sees itself primarily as a music festival: our local hero Franz Liszt is again the figure setting the tone, but this year the birthday boy Mozart is also given a place of honor. Exhibitions, dance, literature, theater, politics, and cinema complement the musical program: the variety of the arts is one aspect of this festival.

The broad range of events is united by a single theme: in 2006, our theme is based on a late piano work of Franz Liszt: “Schlaflos – Frage und Antwort” (“Sleepless: Question and Answer”). A restless, disturbing, and very modern title, with both a spiritual-religious as well as an existential and political color, not fixed, not structured, that is, open for all dimensions of life and the mind.

The return of the pianist András Schiff guarantees the festival’s continuity. From September 7 to September 17, our artist in residence will perform with his own “private orchestra” Cappella Andrea Barca: they truly feel at home in Weimar. Schiff will continue his cycle of Beethoven sonatas, and will also play Bach’s Goldberg Variations. With two symphony concerts and many evenings of chamber music, András Schiff and Cappella Andrea Barca round off their third year in Weimar.

Ticket-Hotline 01805 – 44 70 111 (0.12 €/Min.)

ZEIT-Reisen and “pèlerinages“ Kunstfest Weimar 2006

Experience the arts festival in an exclusive, unique atmosphere, discover Weimar and its amazing surroundings, enjoy a time out on the highest level of culture.

Enjoy Ivo Pogorelich, Daniel Barenboim, or András Schiff and wander in the footsteps of Goethe and Schiller, Nietzsche and Liszt. Combine the highlights of the art festival with a selected cultural program.

VIP package deals with tickets for the most important concerts, hotel stays, and

- Special tours of Herzogin Anna Amalia Bibliothek, Weimarer Schloß, and KZ Buchenwald
- On the Path of Nietzsche: Schulpforta and Naumburg
- Reading of Goethe’s letters in the Liebhabertheater, Schloß Kochberg

Cultural features for your own very personal cultural festival visit:

- literary tours of Weimar
- ZEIT-Reisen city tour
- the wine and cultural landscape of Thuringia
- architectural walks: the Bauhaus and Feininger

Our experts would be pleased to answer your questions. Extensive information on the individual VIP programs, tickets, special cultural programs, and hotels can be found on the Internet at www.zeit.de/zeitreisen/kunstfest.

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For more travel ideas, go to www.zeit.de/zeitreisen.

DIE ZEIT REISEN

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