



August 20 - September 19, 2004

program

Music

András Schiff

Exhibitions

Theater

Literature

Dance

Kunstfest Weimar GmbH
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Film | Walking Tours | Salon | Town Festival | Last Not Liszt

Salve Weimar

Ticket hotline +49 (0) 3643 – 745 745

The Kunstfest Weimar has a new name »pèlerinages«

That means »pilgrimage.« Franz Liszt, the composer of the piano cycle *Années de pèlerinage*, made Weimar into a musical center of European stature. Nike Wagner, the new artistic director of the festival, wants to take up in this spirit the cultural heritage of Weimar, providing a forum for the arts of the present.

The logo of this new arts festival features a suitcase. Artists from all over Europe will be bringing their talents to Weimar. For four weeks, music in all shapes and colors, theater, dance, exhibitions, literature, and film presentations will set the atmosphere of this home of German classicism. »Heimweh,« or »longing for home,« as a question, feeling, a desire, is shared by all events, giving an overall meaning and form to the many events on offer.

On August 20, music will sound to commemorate the victims of the concentration camp Buchenwald. The Staatskapelle Weimar will play works by Wagner, Ligeti, and Mahler. The Kunstfest will then take off from there, going in all sorts of directions: poetic and multi-media, romantic and wild, baroque and modern.

From September 5 to September 19, the pianist András Schiff will set the musical tone as artist-in-residence. Together with the Cappella Andrea Barca, he will be performing solo works, chamber music, and works of symphonic dimensions.



Nike Wagner

is the great-great-granddaughter of Franz Liszt and the great-granddaughter of Richard Wagner. After growing up in Bayreuth, she studied music, theater studies, and literature in Berlin, Chicago, Paris, and Vienna. Since 1975, Nike Wagner has been working as a freelance scholar. She has been a member of the Berlin Wissenschaftskolleg and is currently a member of the Deutsche Akademie für Sprache und Dichtung. Nike Wagner will serve as director of the Kunstfest Weimar from 2004 to 2006.



András Schiff

was born in 1953 in Budapest. He received his piano training at the Franz Liszt Academy under Pál Kadosa, György Kurtág, and Ferenc Rados, and later with George Malcolm in London. Typical for his artistic profile are his performances of the complete piano works of Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann, and Bartók. András Schiff performs with many important orchestras and conductors around the world. In 1999, he founded his own chamber orchestra, the Cappella Andrea Barca, with which he closely works as pianist and conductor. From 1989 through 1998, he was the artistic director of the Musiktage Mondsee. Together with Heinz Holliger he founded in 1995 the Ittinger Pfingstkonzerte, and since 1998 a concert series at the Teatro Olimpico in Vicenza has been taking place under his direction, *Omaggio a Palladio*. Schiff has received many international awards, most recently the Musikfest-Preis of the City of Bremen for »outstanding artistic achievement.«

Music

Music in focus. For four weeks, Weimar will turn into a city of music, just as in its »silver age.« Franz Liszt, the patron of the festival, will set the tone. The musical tradition will be combined with the contemporary, quality with worldliness, young new stars and old masters, artists from at home and abroad.

50,- / 35,- / 20,- / 12,- €

Friday, August 20

8 p.m.

Weimarhalle

Buchenwald Commemoration

Staatskapelle Weimar
Marc Albrecht, Conductor
Christiane Iven, Soprano
Robert Gambill, Tenor

Richard Wagner, Prelude, Lohengrin
György Ligeti, Atmosphères
Gustav Mahler, Das Lied von der Erde

50,- / 35,- / 20,- / 12,- €

Saturday, August 21

11 a.m.

Weimarhalle
Seminargebäude

Opening Matinee

Nike Wagner, »Wandering through Weimar«
Marc-André Hamelin, Piano

Franz Liszt, Années de pèlerinage, première année – Swiss

With the friendly support of the Antje Landshoff-Ellermann Stiftung and the Canadian Embassy

Free admission · reservation required

Saturday, August 21

7 p.m.

Schlosshof

Junge Philharmonie Russland

Alexander Sladkowski, Conductor
Pawel Raykerus, Piano

Igor Strawinsky, Pulcinella Suite
Franz Liszt, Piano Concerto in E Flat Major, no. 1
Dmitrij Schostakowitsch, The Golden Age, Suite op. 22a

With the friendly support of the Art Mentor Foundation Lucerne, Ernst von Siemens Musikstiftung, Dorian Stiftung Stuttgart, Dr. Walter Kuna, Nowolipetzki Metallurgitscheski Kombinat

20,- / 15,- €

Saturday, August 21 9 p.m. Weimarhalle

Liszt Multimedia - Dante Symphony

For two pianos, film, and narrator

Vittorio Bresciani and Francesco Nicolosi, piano
Sunnyi Melles, recitation
Paolo Micciché, visuals
Hans L. Hirsch, text and coordination
Singers from the Franz Liszt Kammerchor Weimar

With the friendly support of JENOPTIK AG

30,- / 20,- / 12,- €

Friday, August 22 7 p.m. Weimarhalle

junge philharmonie thüringen

Hans Rotman, conductor
Armin Bachmann, trombone
Friedrich Schenker, trombone
Wolfgang Heisig, phonola
Antonis Anisseegos, Piano

Franz Liszt, La lugubre gondola
Friedrich Schenker, Les Trombones de Liszt - commissioned work
Franz Liszt, Von der Wiege bis zum Grabe, Symphonic Poem no. 13
Steffen Schleiermacher, Heim.Weh.Nach.Liszt - commissioned work
Wolfgang Rihm, La lugubre gondola/Das Eismeer:
Musik in memoriam Luigi Nono
Luigi Nono, sofferte onde serene...

With friendly support of the Art Mentor Foundation Lucerne,
Ernst von Siemens Musikstiftung and the Schering-Stiftung

12,- €

Wednesday, August 25 8 p.m. DNT Großes Haus

and

Thursday, August 26 8 p.m. DNT Großes Haus

Heiner Goebbels Eislermaterial

with Ensemble Modern and Josef Bierbichler
Director: Heiner Goebbels
Set and light design: Jean Kalman

35,- / 20,- / 12,- €

Friday, August 27 8 p.m. e-werk

Émigré Voices

ensemble recherche and the actor Otto Sander

Arnold Schönberg, String Trio, op. 45 (1946)
Theodor W. Adorno, Movement for String Trio (after 1945)
Erich Wolfgang Korngold, Romance impromptu, op. post. (1946)
Igor Stravinsky, Elegy (1944)
Richard Hoffmann, Duo (1949)
Ernst Krenek, String Trio no. 1 (1949)
With texts by Thomas Mann, Theodor W. Adorno, Bertolt Brecht,
Hanns Eisler, and Arnold Schönberg
Late-Night Extra Hanns Eisler, 14 Ways to Describe the Rain (1941)
with film and Reisesonate (1937)

With friendly support of the Pro Musica Viva Maria Strecker-Daelen Stiftung

15,- / 10,- €

Saturday, August 28 6 p.m. Schlosshof

Staatskapelle Weimar

Jac van Steen, Conductor
Marietta Zumbült, Soprano
Ulrich Mühe, Narrator

Ludwig van Beethoven, Egmont, op. 84 (dramatic music)
Text by Grillparzer (1834)
Abridged and combined with text from Goethe's Egmont by
Britta Schmallowski

20,- / 12,- €

Saturday, August 28 8 p.m. e-werk

Longing for Past Days

ensemble recherche and the actor Otto Sander

Hans Werner Henze, Trio in Three Movements (1998)
Hans Werner Henze, Sonata for Six Players (1984)
Luigi Dallapiccola, Ciaconna, Intermezzo e Adagio (1945)
Luigi Dallapiccola, Two Studies (1957)
With texts by W.G. Sebald

15,- / 10,- €

Thursday, September 2 8 p.m. Herderkirche

Bach Ensemble

Joshua Rifkin, Conductor

Johann Sebastian Bach, The Weimar Cantatas I, BWV 182, 12 and 172

25,- / 12,- €

Friday, September 3 7 p.m. Musikgymnasium
Schloss Belvedere

Liszt Night

Ludwig van Beethoven, Symphonies 5, 6, and 9
Transcriptions for piano by Franz Liszt
Konstantin Scherbakov, Symphonies Nos. 5 and 7
Idil Biret, Symphony no. 9

20,- €

Friday, September 3 9 p.m. Hotel Elephant

Ragtime and Tango

Joshua Rifkin, Piano

20,- €

Saturday, September 4 8 p.m. Herderkirche

Bach Ensemble

Joshua Rifkin, Conductor

Johann Sebastian Bach, The Weimar Cantatas II, BWV 199, 21

25,- / 12,- €

Sunday, September 6 11 a.m. Orangerie

Under Palm Trees: Berio and Cage

Steffen Schleiermacher, piano

Salome Kammer, voice

Irmela Boßler, flute

Jürgen Dietze, oboe

John Cage, Etudes Australes

Luciano Berio, Sequences

10,- €

Thursday, September 16 8 p.m. Weimarhalle

Opening Concert for the 13th International Congress,
Gesellschaft für Musikforschung, in collaboration with the
Hochschule für Musik FRANZ LISZT Weimar

Staatskapelle Weimar

Peter Gülke, conductor

Claudia Barainsky, soprano

Michael Obst, Transit

Henri Duparc, Six Songs for Orchestra

Jean Sibelius, Symphony no. 5 in E flat major, op. 82

35,- / 20,- / 12,- €

András Schiff

Artist in Residence – András Schiff

András Schiff is one of the great pianists of our time, a musician through and through. No eccentric, but rather a magician, who pushes down in the finest branches of music. Schiff and the chamber orchestra Cappella Andrea Barca Schiff, which he founded in 1999, make Weimar a musical world stage, for two weeks.

Sunday, September 5 8 p.m.

Weimarhalle

András Schiff plays Beethoven

Piano Sonata in F minor, op. 2, no. 1
Piano Sonata in A major, op. 2, no. 2
Piano Sonata in C major, op. 2, no. 3
Piano Sonata in E flat major, op. 7

50,- / 35,- / 20,- / 12,- €

Tuesday, September 7 8 p.m.

Weimarhalle

Liederabend

Robert Schumann, Liederkreis, op. 39 (Eichendorff)
András Schiff, Piano
Peter Schreier, Tenor

Heinz Holliger, Beiseit
Jürg Wyttenbach, conductor
David James, countertenor
Elmar Schmid, clarinet
Teodoro Anzellotti, accordion
Johannes Nied, contrabass

Robert Schumann, Dichterliebe, op. 48 (Heine)
András Schiff, Piano
Peter Schreier, Tenor

With the friendly support of the following newspapers:
Freies Wort, FW Meininger Tageblatt, Südthüringer Zeitung, and Neue Presse

35,- / 20,- / 12,- €

Wednesday, September 8 8 p.m.

Weimarhalle

András Schiff plays Beethoven

Piano Sonata in C minor, op. 10, no. 1
Piano Sonata in F major, op. 10, no. 2
Piano Sonata in D major, op. 10, no. 3
Piano Sonata in C minor, op. 13 ("Pathétique")

50,- / 35,- / 20,- / 12,- €

Thursday, September 9 8 p.m.

Festsaal, Schloss

Quatuor Mosaïques

Ludwig van Beethoven,
String Quartet in F major, op. 18, no. 1
String Quartet in G major, op. 18, no. 2
String Quartet in C minor, op. 18, no. 4

20,- €

Friday, September 10

8 p.m.

DNT Großes Haus

Imre Kertész and András Schiff

Reading (in German), with music

Leoš Janáček, Sonata (1905), "In the Mists"
Béla Bartók, "Night Music," Outdoors

With the friendly support of Thüringer Energie AG

50,- / 35,- / 20,- / 12,- €

Saturday, September 11

8 p.m.

Festsaal, Schloss

Quatuor Mosaïques

Ludwig van Beethoven,
String Quartet in A major, Op. 18, no. 5
String Quartet in D major, Op. 18, no. 3
String Quartet in B flat major, Op. 18, no. 6

20,- €

Sunday, September 12

11 a.m.

DNT Foyer

Péter Esterházy and Quatuor Mosaïques

Reading from *Harmonia Caelestis* (in German)
Joseph Haydn
String Quartet in G major, op. 33, no. 5
String Quartet in F minor, op. 20, no. 5
String Quartet in F Major, op. 77, no. 2

20,- €

Sunday, September 12 8 p.m. Musikgymnasium
Schloss Belvedere

Chamber Music I

Leoš Janáček

String Quartet no. 1 Kreutzer Sonata
Panocha Quartet

On an Overgrown Path
András Schiff, Piano

A Diary of One Who Vanished
András Schiff, Piano
Philip Langridge, Tenor
Hana Esther Minutillo, mezzo-soprano
and singers from the Franz-Liszt-Kammerchor Weimar

20,- €

Tuesday, September 14 8 p.m. Musikgymnasium
Schloss Belvedere

Chamber Music II

Johannes Brahms, Horn Trio in E-flat Major, Op. 40
Béla Bartók, String Quartet no. 6
Robert Schumann, String Quartet, E-flat Major, op. 47

András Schiff, Piano
Miklós Perényi, Violoncello
Members of the Cappella Andrea Barca

20,- €

Wednesday, September 15 8 p.m. Musikgymnasium
Schloss Belvedere

Chamber Music III

Bedrich Smetana, Piano Trio in G minor, op. 15
Leoš Janáček, Concertino for Piano, Clarinet, Bassoon, and French
Horn, Two Violins, and Viola
Antonín Dvořák, Piano Quintet in A Major, op. 81

Miklós Perényi, Violoncello
András Schiff, Piano
Panocha Quartet
Members of the Cappella Andrea Barca

20,- €

**Thursday, September 16 8 p.m. Musikgymnasium
Schloss Belvedere**

Chamber Music IV

Wolfgang Amadeus Mozart, Wind Serenade in C Minor, K. 388

Johann Strauss, Kaiserwalzer, op. 437,

arr. by Arnold Schönberg for two violins, viola, violoncello, clarinet,
and piano

Alban Berg, Four Pieces for Clarinet and Piano, op. 5

Johann Strauss, Wein, Weib und Gesang, Waltz, op. 333,

arr. by Alban Berg for two violins, viola, violoncello, harmonium, and
piano

Anton Webern, Three Little Pieces for Violoncello and Piano, op. 11

Johann Strauss, Schatz Walzer, op. 418,

arr. by Anton Webern for two violins, viola, violoncello, harmonium,
and piano

Franz Schubert, Quintet in A Major, »The Trout,« D. 667

András Schiff, Piano

Miklós Perényi, Violoncello

Members of the Cappella Andrea Barca

20,- €

Friday, September 17 8 p.m. Weimarhalle

Symphony Concert

Robert Schumann

Concert Piece in G Major, op. 92

Cello Concerto in A Minor, op. 129

Piano Concerto in A Minor, op. 54

Cappella Andrea Barca

András Schiff, Conductor and Piano

Miklós Perényi, Violoncello

With the friendly support of the following newspapers:

Thüringer Allgemeine, Ostthüringer Zeitung, and Thüringische Landeszeitung

50,- / 35,- / 20,- / 12,- €

Saturday, September 18 8 p.m. Festsaal, Schloss

Chamber Music V

György Kurtág, Kafka Fragments, op. 24

Juliane Banse, Soprano

Christoph Poppen, Violin

Franz Schubert, Songs

András Schiff, Piano

Robert Holl, Baritone

With the friendly support of Deutsche Post AG

25,- €

Sunday, September 19 8 p.m.

Weimarhalle

Symphony Concert

Wolfgang Amadeus Mozart
Sinfonia Concertante in E-flat Major, K. 364
Symphony in G Minor, K. 550
Piano Concerto in B-flat Major, K. 595

Cappella Andrea Barca
Andr as Schiff, conductor and piano
Erich H obarth, violin
Hariolf Schlichtig, viola

50,- / 35,- / 20,- / 12,- €

Artist in Residence – Andr as Schiff
With the friendly support of
Hochschule f ur Musik FRANZ LISZT Weimar
and the Musikgymnasium Schloss Belvedere

Exhibitions

A flood of images, historic, thematic, and sensory.
The Weimar Republic shows itself in its art:
Lost visions take on color, »journeys in sonic images« transform
palace ruins–the architecture of Weimar opens itself to the
visual arts.

Saturday, August 21

4 p.m.

Neues Museum

Exhibition Opening

Art of the Weimar Republic

From the collection of the Neue Nationalgalerie Berlin
Peter-Klaus Schuster, Curator

August 22 – October 24, 2004

In collaboration with the Staatlichen Museen zu Berlin and the
Stiftung Weimarer Klassik und Kunstsammlungen.
With the support of the Ernst von Siemens Kunstfonds

5,- €

Sunday, August 22 4 p.m. Schloss Ettersburg

Exhibition Opening

Moved in Time. Ettersburg Spaces of Sound Visions.

Projects by Christina Kubisch and Bernhard Leitner

August 23 – September 19, 2004

In collaboration with Schloss Ettersburg

3,- €

Friday, August 27 5 p.m. Kunsthalle Weimar

Exhibition Opening

Xenia Hausner – foreign

Reports from the Distant Vicinity

August 28 – October 3

In cooperation with the Kunsthalle Weimar Harry Graf Keßler, the Sparkassen Kulturstiftung Hessen-Thüringen, and Sparkasse Mittelthüringen

3,- €

Theater

Theater is always contemporary. The present saturates all the joints of the theater, gives it its material. Young theater producers bring the things that have gone astray in our global world to the stage, Russian and American artists of sound and tell of the wanderings of Odysseus: nowhere at home.

Thursday, September 9 8 p.m. Premiere e-werk

and

Friday, September 10 8 p.m. e-werk

Following the performance, a discussion with the ensemble will be held.

and

Saturday, September 11 8 p.m. e-werk

World Premiere

Johnny's Jihad

By Marc Pommerening

Director: Christian von Treskow

We haven't heard much lately about John Walker Lindh. Almost three years have passed since the American Taliban was shown on CNN as a dirty, disturbed, pitiful figure. He has now come home, as a prisoner, to the land of infidels.

Johnny's Jihad does not intend to present a documentary account of events, but a theatrical *Verfremdung* using the techniques of "Old Europe."

Commissioned by the Kunstfest Weimar

Co-produced by Theater Erlangen and Grand Théâtre de la Ville Luxemburg

With the friendly support of DNT Weimar

Supported by the **kulturstiftung des bundes**

15,- / 10,- €

Friday, September 17 8 p.m. e-werk

and

Saturday, September 18 8 p.m. e-werk

World Premiere

Even If You Return, Ulysses

Sound/Space/Performance

Based on texts by Adonis, Borges, Dante, Homer, Seghers,
Ovid, and Müller

Vladimir Tarasov (Percussion)

Henning Rischbieter (Narrator)

Lauren Newton (Vocals)

15,- / 10,- €

Literature

Weimar *is* literature. Reading Goethe in Weimar, or thinking about Weimar in this city is a daring feat. You don't bring owls to Athens. All the same, Goethe. Goethe is also in the background when contemporary poets address Weimar. What does the mix of poetry and truth that is Weimar mean to us today?

Saturday, August 28 11 a.m. Orangerie

Heimweh and Literature

Johann Wolfgang von Goethe

Conversations of German Émigrés

Reading with Margarita Broich, Angela Winkler,
Walter Schmidinger, and Martin Wuttke

Stage Design: Brigitte Landes

In cooperation with the Friedrich-Ebert-Stiftung

With the friendly support of the Heinz und Heide Dürr-Stiftung

Saturday, September 11 5 p.m.

Saal am Palais

Fernweh und Nahkampf

Weimar to a Native

Lecture, Peter Gülke (in German)

Free admission

Sunday, September 19 11 a.m.

e-werk

Where is Weimar?

The poet Durs Grünbein
in conversation with Manfred Osten and Lothar Müller
(in German)

In cooperation with the Konrad-Adenauer-Stiftung, Bildungswerk Erfurt

10,- €

Dance

Dance never stands on its own. Dance tells of real life, using the most abstract forms and unique combinations with other art forms. Modern dance has long had a place in Weimar, and experimentation is here part of the tradition. The Kunstfest is continuing this tradition.

Sunday, August 29

8 p.m.

DNT

Dance Company Gervasi
7 x 7 Order and Chaos

Choreography: Elio Gervasi

30,- / 20,- / 12,- €

Friday, September 10

Weimarhalle

and

Saturday, September 11

Weimarhalle

Entrance at 7 p.m., 7:30 p.m., 8:30 p.m., 9:00 p.m.,

Infinite Temporal Series

Choreographical installation by Prue Lang
With dancers from the Ballett Frankfurt

Pong

Film and composition by Arnoud Noordegraaf

15,- €

Film | Walking Tours | Salon | Town Festival | Last Not Liszt

Two town festivals frame the Kunstfest: one at the beginning, one at the end. For the opening, international rhythms will sound in the outdoors, and at the closer, the sounds of jazz will resonate in the bars and restaurants of the town. Between these two poles, stations of analytic, cinematic, and geographic »Heimweh«: aristocrats talk with one another, films lead in the distance, nostalgic walks will bring us into the surrounding area: walking through the »classical« landscape on the Ilm and visiting the Liszt organ in Denstedt.

Kino

Tuesday, August 24 8 p.m. Lichthaus Kino 2

Roberto Rossellini, Stromboli

Followed by Lorenz Engell in conversation with Renate Möhrmann

Tuesday, August 31 7:30 p.m. Lichthaus Kino 2

Alexander Kluge, The Patriot

Followed by Lorenz Engell in conversation with Joseph Vogl

Tuesday, September 7 8 p.m. Lichthaus Kino 2

Jim Jarmusch, Stranger Than Paradise

Followed by Lorenz Engell in conversation with Stefan Reinecke

Tuesday, September 14 8 p.m. Lichthaus Kino 2

Abbas Kiarostami, Across the Olive Grove

Followed by Lorenz Engell in conversation with Gertrud Koch

In collaboration with Kommunales Kino at mon ami Weimar and Lichthaus Kino

**Walking Tour Meeting point: Ackerwand/Dorint Hotel
Sunday, August 29 10:30 a.m.**

From Oßmannstedt to Goethe's Gartenhaus

A Weimar Pilgrimage

Stations of literary and musical history, and a picnic

Concept and text selected by Ulf Küster

10,- €

**Walking Tour Meeting point: Frauenplan
Saturday, September 4 2:30 p.m.**

Pèlerinage Liszt

With horse drawn carriage to the Liszt-Orgel in Denstedt
Michael von Hintzenstern, organ

4 p.m. organ concert

20,- € (7,- € concert only)

Salon
Sunday, August 22 **11 a.m.** **Festsaal, Schloss**

Heimweh, politisch

Conversation with
Michael Prinz von Sachsen-Weimar-Eisenach,
Felizitas Gräfin von Schönborn,
and guests (in German)

5,- €

Saturday, August 21 **7 p.m.**

»Weimar Dances«: Town Festival

10:30 p.m., Schlosshof

Lisztomania

Cult film of the 1970s.
Ken Russell (GB 1975)
Not suitable for those under 18

Made possible by a grant of Brauerei Weimar-Ehringsdorf

Sunday, September 19 **7 p.m.**
various Weimar bars and restaurants

Last Not Liszt: Jazz in Weimar

Duo Hemmann/Störmer (Crêperie du Palais)
Reißer Trio (Kartoffelhaus Weimar)
Trio Maritim (Café und Restaurant Frauentor)
Nielsen Trio (Alter Speicher)
Trio Rollplatz (Brasserie)
Bluette (Gasthaus Zum Zwiebel)
Duo Jonen / de Vries (Sommer's Weinstuben)
Stories in Jazz (Molly Melone)
Helmar Kilian Trio (Residenz Café - Restaurant)
Elevator Boys (Elephantenkeller)
Students from the Jazz Department, Hochschule für Musik FRANZ
LISZT (ACC Café - Restaurant)

In collaboration with LAG Jazz in Thüringen e.V.

Salve Weimar

Despite what some might say, Weimar is an extremely vibrant town. With the productions of the artists that live and work here, Weimar will join the guests of the Kunstfest and show its own timbre and color. Weimar takes up the greeting in Goethe's home, and passes it on: »Salve.«

Thursday, August 26 6 p.m. Weimar Hauptbahnhof

Exhibition Opening
Heimway

Installation by Michael Geyersbach
August 27–September 19, 2004

In cooperation with Deutsche Bahn AG and the InterCityHotel Weimar

Free admission

Friday, August 27 5 p.m. Stadtmuseum

Heimweh. Conversations about a Feeling.

Exile and Asylum: The Opposite of Home?!
Podium discussion (in German)

Justus H. Ulbricht in conversation with Elias Bierdel, Bahman Nirumand,
Walter Sachs, José Anibal Campos, Eckehard Peters, Robert Schwartz

In collaboration with Salon der Visionen of the Heinrich-Böll-Stiftung Berlin
and the Heinrich-Böll-Stiftung Thüringen

Free admission

Friday, August 27 8 p.m. Weimar-Tiefurt

and

Saturday, August 28 8 p.m. Weimar-Tiefurt

Guitar-Night

An event of the Weimarer Gitarre-Verein e.V.

20,- €

Saturday, August 28 2–4 p.m. meeting point: Markt

Modern Weimar
The Cultural History of a Street: Am Horn

Walking Tour with Wulf Kirsten

10,- €

Sunday, August 29 11 a.m. Altenburg

Liszt-Trio Weimar

Franz Liszt, *Vallée d'Obermann*, for violin, violoncello, and piano
Mauricio Kagel, Trio No. 2 in One Movement, for Violin, Violoncello,
and Piano

Franz Schubert, Trio in B major for violin, violoncello, and piano, op. 99

In collaboration with Franz-Liszt-Zentrum, Hochschule für Musik FRANZ LISZT
Weimar

15,- €

Sunday, August 29

8 p.m.

Katholische Kirche
»Herz Jesu«

ensemble inCanto weimar

Music at the Court of Friedrich the Wise
Mass by Jacob Obrecht and
Marian Motets from the sixteenth century

10,- €

Saturday, September 4

5 p.m.

Stadtmuseum

Heimweh. Conversations about a Feeling. Homesick for the GDR?: Memory, Biography, Politics

Justus H. Ulbricht in conversation with Landolf Scherzer, Thomas
Ahbe, Jana Hensel, and Wolf Wagner
Podium Discussion (in German)

In cooperation with the Friedrich-Ebert-Stiftung

Free admission

Saturday, September 18

5 p.m.

Oberlichtsaal

Heimweh: Conversations about a Feeling. »Home is where my laptop is...«

(Björk)! Heimat and Heimweh in Virtual Worlds
Justus H. Ulbricht in conversation with Karin Bruns, Florian
Rötzer, Benno Werlen, and Gerd Zimmermann
Podium discussion (in German)

Free admission

Ticket Sales and Information

Tourist-Information Weimar
Am Markt 10
Tel +49 (0) 3643 - 745 0
Mo-Fr: 9:30 a.m. - 6:00 p.m.
Sa/Su and holidays: 9.30 a.m. - 3:00 p.m.

Ticket Reservations

www.kunstoffest-weimar.de
tourist-info@weimar.de
Ticket Hotline +49 (0) 3643 - 745 745

(For ticket prices, see program, student and other discounts apply)

Impressum

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locations



locations

- 1 Lichthaus Kino · Am Kirschberg 4 · 99423 Weimar
- 2 congress centrum neue weimarhalle
UNESCO-Platz 1 · 99423 Weimar
- 3 Stadtschloss, Festsaal im Schloss, Schlosshof
Burgplatz 4 · 99423 Weimar
- 4 Deutsches Nationaltheater Weimar
Theaterplatz 2 · 99423 Weimar
- 5 Neues Museum · Weimarplatz 5 · 99425 Weimar
- 6 Schloss Ettersburg
Schloss und Park Ettersburg · 99439 Ettersburg
- 7 Belvedere · Schloss Belvedere · D-99425 Weimar
- 8 e-werk · Am Kirschberg 4 · 99423 Weimar
- 9 Herderkirche · Herderplatz · 99423 Weimar
- 10 Denstedt · Kirche Denstedt · 99441 Denstedt
- 11 Obmannstedt · 99510 Obmannstedt
- 12 »Herz-Jesu« Kirche (katholische Kirche)
Paul-Schneider-Str.3 · 99423 Weimar
- 13 Saal am Palais · Am Palais 4 · 99423 Weimar
- 14 Altenburg · Jenaer Str. 3 · 99423 Weimar
- 15 Stadtmuseum · Karl-Liebkecht-Str. 5 · 99423 Weimar
- 16 Tiefurt · 99425 Weimar
- 17 Kunsthalle Harry Graf Kessler · Goetheplatz 9b · 99423 Weimar
- 18 Bauhaus Universität · Geschwister-Scholl-Str. 2 · 99423 Weimar

Fr	8/20	8 p.m.	Weimarahalle	Buchenwald Commemoration
Sa	8/21	11 a.m.	Weimarahalle Seminargebäude	Opening Matinee
Sa	8/21	4 p.m.	Neues Museum	Art of the Weimar Republic
Sa	8/21	7 p.m.	Schlosshof	Junge Philharmonie Russland
Sa	8/21	9 p.m.	Weimarahalle	Liszt Multimedia - Dante Symphony
Sa	8/21	7 p.m.	Weimar town center	Town fair "Weimar dances"
Su	8/22	11 a.m.	Festsaal im Schloss	Salon - Political Heimweh
Su	8/22	4 p.m.	Schloss Ettersburg	Sound-Image-Spaces
Su	8/22	7 p.m.	Weimarahalle	junge philharmonie thüringen
Tu	8/24	8 p.m.	Lichthaus Kino	Roberto Rossellini »Stromboli«
We	8/25	8 p.m.	DNT Großes Haus	Heiner Goebbels Eislermaterial
Th	8/26	8 p.m.	DNT Großes Haus	Heiner Goebbels Eislermaterial
Fr	8/27	5 p.m.	Kunsthalle Weimar	Portraits of Musicians
Fr	8/27	8 p.m.	e-werk	Émigré Voices
Sa	8/28	11 a.m.	Orangerie	Conversations of German Émigrés
Sa	8/28	6 p.m.	Schlosshof	Staatskapelle Weimar
Sa	8/28	8 p.m.	e-werk	Longing for Past Days
Su	8/29	10:30 p.m.	Ackerwand	Weimar Walking Tour
Su	8/29	7 p.m.	DNT	7 x 7 Tanz Company Gervasi
Tu	8/31	7:30 p.m.	Lichthaus Kino	Alexander Kluge »The Patriot«
Th	9/2	8 p.m.	Herderkirche	Bach Ensemble, Joshua Rifkin
Fr	9/3	7 p.m.	Schloss Belvedere	Liszt Night
Fr	9/3	9 p.m.	Hotel Elephant	Ragtime and Tango, Joshua Rifkin
Sa	9/4	2:30 p.m.	Frauenplan	Pèlerinage Liszt
Sa	9/4	8 p.m.	Herderkirche	Bach Ensemble, Joshua Rifkin
Su	9/5	11 p.m.	Orangerie	Under Palms: Berio and Cage
Su	9/5	8 p.m.	Weimarahalle	András Schiff plays Beethoven
Tu	9/7	8 p.m.	Weimarahalle	Liederabend András Schiff and Peter Schreier
Tu	9/7	8 p.m.	Lichthaus Kino	Jim Jarmusch »Stranger Than Paradise«
We	9/8	8 p.m.	Weimarahalle	András Schiff plays Beethoven
Th	9/9	8 p.m.	Festsaal im Schloss	Quatuor Mosaïques

	Th	9/9	8 p.m.	e-werk	Johnny's Jihad - World Premiere	
	Fr	9/10	7 p.m.	Weimarhalle	Infinite Temporal Series	
	Fr	9/10	8 p.m.	DNT Großes Haus	Imre Kertész und András Schiff	
	Fr	9/10	8 p.m.	e-werk	Johnny's Jihad (discussion after performance)	
	Sa	9/11	7 p.m.	Weimarhalle	Infinite Temporal Series	
	Sa	9/11	5 p.m.	Saal am Palais	Lecture - Fernweh and Nahkampf	
	Sa	9/11	8 p.m.	Festsaal im Schloss	Quatuor Mosaïques	
	Sa	9/11	8 p.m.	e-werk	Johnny's Jihad	
	Su	9/12	11 a.m.	DNT Foyer	Peter Esterházy and Quatuor Mosaïques	
	Su	9/12	8 p.m.	Schloss Belvedere	Chamber Music I	
	Tu	9/14	8 p.m.	Schloss Belvedere	Chamber Music II	
	Tu	9/14	8 p.m.	Lichthaus Kino	Abbas Kiarostami »Across the Olive Grove«	
	We	9/15	8 p.m.	Schloss Belvedere	Chamber Music III	
	Th	9/16	8 p.m.	Weimarhalle	Staatskapelle Weimar	
	Th	9/16	8 p.m.	Schloss Belvedere	Chamber Music IV	
	Fr	9/17	8 p.m.	Weimarhalle	Symphony Concert - Cappella Andrea Barca, András Schiff	
	Fr	9/17	8 p.m.	e-werk	Even If You Return, Ulysses	
	Sa	9/18	8 p.m.	Festsaal im Schloss	Chamber Music V	
	Sa	9/18	8 p.m.	e-werk	Even If You Return, Ulysses	
	Su	9/19	11 a.m.	e-werk	Reading - Where is Weimar?	
	Su	9/19	8 p.m.	Weimarhalle	Symphony Concert - Cappella Andrea Barca, András Schiff	
	Su	9/19	7 p.m.	Weimar restaurants and bars	Last Not Liszt	
	Th	8/26	6 p.m.	Weimar Hauptbahnhof	Heimweg	
	Fr	8/27	5 p.m.	Stadtmuseum	Heimweh. Conversations about a Feeling.	
	Fr	8/27	8 p.m.	Weimar-Tiefurt	Guitar Night	
	Sa	8/28	2-4 p.m.	Market	City Walking Tour - Weimar Modernism	
	Sa	8/28	8 p.m.	Weimar-Tiefurt	Guitar Night	
	So	8/29	11 a.m.	Altenburg	Liszt-Trio	
	Fr	8/29	8 p.m.	Herz Jesu	ensemble inCanto weimar	
	Sa	9/4	5 p.m.	Stadtmuseum	Heimweh. Conversations about a Feeling.	
	Sa	9/18	5 p.m.	Oberlichtsaal	Heimweh. Conversations about a Feeling.	